

1923

# The Spinster (1923)

Hollins College

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# The Spinster

Volume Twenty-Six  
1923



*"Where singleness is bliss, 'tis folly to be wives"*

Edited by the  
Students of Hollins College  
Virginia





## Foreword

■ ■

The Spinster Staff of 1923 now gives this book into your hands, our readers. To you who hold it sympathetically, whether or not you be Hollins girls, it will reflect the generations of college girls who have before passed through these doors and foreshadow those who yet will enter here. It is but the record of one year of the work, play, love, and growth of three hundred girls in college, and as such has a significance of its own. It is our hope that our book lives with the breath of this Hollins we love, that wherever and whenever you may turn these pages, you may feel something of her spirit. : : :





MR. F. LAMAR JANNEY

## Dedication

To

Mr. F. Lamar Janney

Because through the poetry he has taught us to love, and no less through his own realization of the poetry in life, he has built in us a new hope in the finer possibilities of mankind, and has opened to our minds new vistas of Spiritual Beauty—because (as he has said of the poets) he has given “a new meaning to life” we dedicate this twenty-sixth volume of

The Spinster



# Contents

■ ■

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Statistics

Athletics

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Jokes



*"With high objects, with enduring things—  
With life and nature."*

—WORDSWORTH.





*"There is a quiet spirit in these woods"*  
—WORDSWORTH.



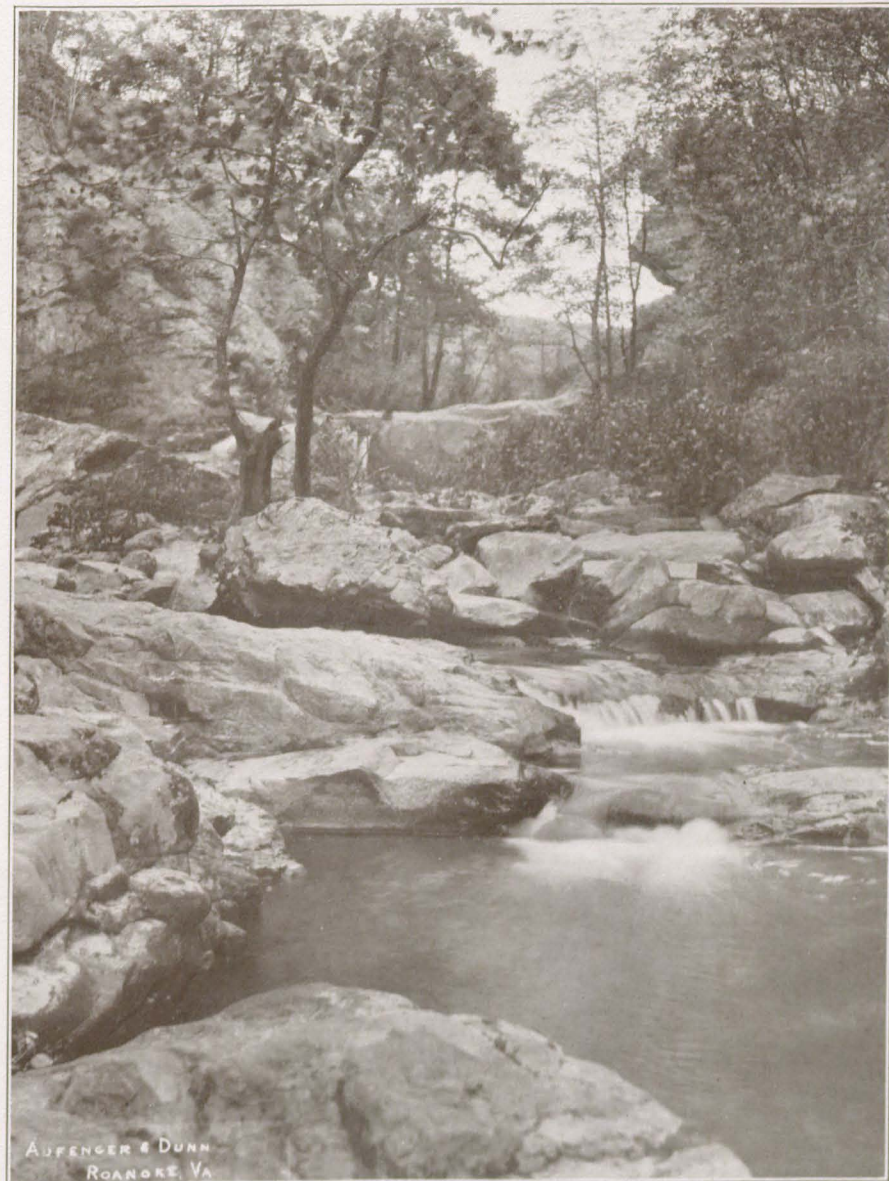
*"The hills,  
Rock-ribbed and ancient as the sun—  
The gales  
Stretching in pensive quietness between."*  
—BRYANT.





AUFENGER & DUNN  
ROANOKE, VA.

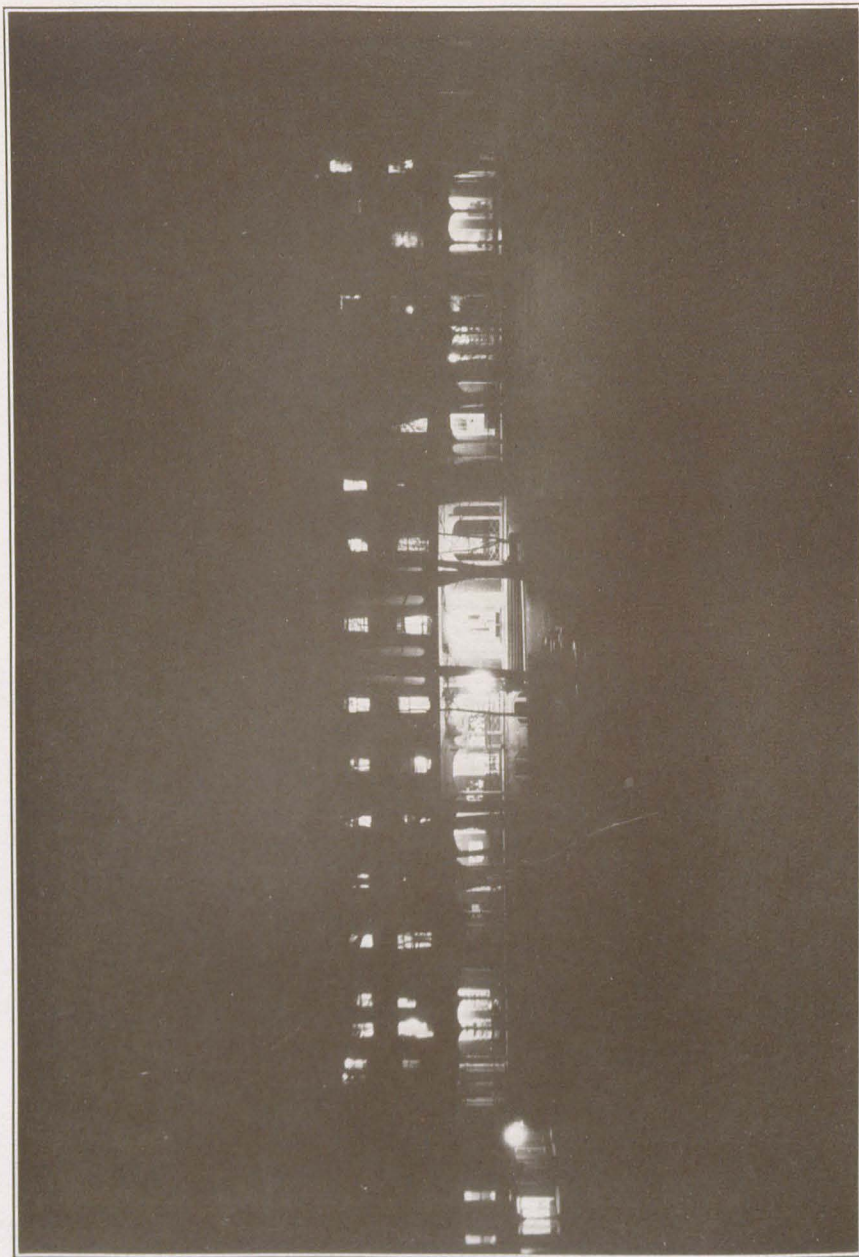
*"Still o'er these scenes my mem'ry awakes,  
Time but th' impression stronger makes."*  
—BURNS.



AUFENGER & DUNN  
ROANOKE, VA.

*"Those trees, a veil just half withdrawn;  
This fall of water that doth make  
A murmur."*  
—WORDSWORTH.





*"Well cover'd with the night's black mantle."*  
—SHAKESPEARE.



*Matty L. Coker*





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 M. ESTES COCKE . . . . . *Secretary and Treasurer*



### English

F. LAMAR JANNEY

A.B. (Roanoke College); A.M. (Yale University); Graduate Student Johns Hopkins University,  
 1915-1918; Fellow in English, 1917-1918  
*Professor of English Language and Literature*

LOULIE A. SNEAD

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*Instructor in English*

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D.D. (Mercer University); A.B. (Richmond College); Full Graduate Southern Baptist  
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## Modern Languages

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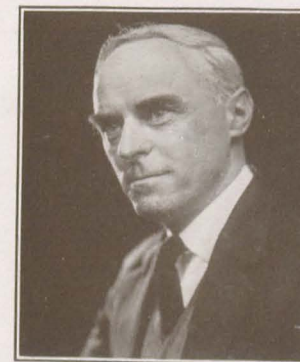
A.B. (Hollins College)

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*Professor of Spanish*



## Sciences

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### Ancient Languages

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GLADYS M. BERRY  
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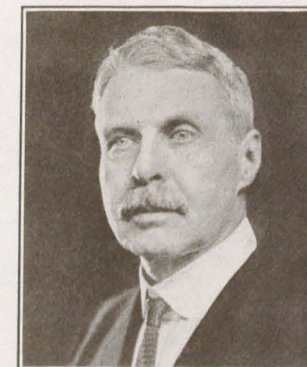
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*Student Assistants in Chemistry*

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*Shorthand, Typewriting*



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New York; Elisa Kalisky, Richard Loewe, Berlin  
*Professor of Voice Culture*

ANGELO SEVERINO CARAMES  
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Columbia University Music Department  
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MISS BAYNE

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*Librarian*

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SALLIE A. TOBIAS  
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MISS DICKINSON

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*Assistant Superintendent of Dormitories; Chaperon*

MRS. C. A. BOOZER  
*Housekeeper*

MRS. M. ESTES COCKE  
*Acting Registrar*





## What Is It?

**A** COMMITTEE had been meeting one evening in my room, working on a solution for some problems in student relationships. The business over, we still sat and talked of that and other questions in college life at Hollins. We slipped from one subject to another until we found ourselves talking of what Hollins really is. All were eager to express opinions. We grew turbulent, interrupting each other and making the conversation wholly unintelligible. A "Sh-h-h" sounded outside the door. We subsided into humiliated silence, but unwilling to let the discussion cease, we were forced to let each tell in turn what was most significant of Hollins to her. I was surprised to find each girl advancing an opinion different from that of any other. It was, of course, because our committee was made up of distinct types of girls. There was Winifred, who writes poetry and neglects her studies to read out of doors; Julia, who has a passionate love for history, and who cuts pictures or mottoes from magazines to slide in her mirror; Maude, whose quiet efficiency is the backbone of any committee, and who masters every lesson every day; and Jane, who is ever ready for any committee, any stunt, or any good time, who seems never to study but always to succeed.

We begged Winifred to begin. She wanted to speak (as we all did) and began immediately. "To me the name Hollins will always call up first of all these mountains and this beautiful land. I don't mean that Hollins has been made by the setting, but to me it is pre-eminently the symbol of all that is dear to me here. For in the years I've spent at Hollins I've come to believe that there is a simplicity and beauty and greatness back of all that seems complexity and confusion—a simplicity as wondrous as spring at Hollins, bringing pale green light to the willows. The finest thing college does for us is to make us open our eyes and think things through to some fundamental principles. It makes us all, in varying degrees, formulate our own philosophies. For my part I am most grateful for the meaning, perhaps I might say the poetry it has given to life. I'm most grateful for the dreams it has stirred in my mind. These dreams I don't believe I shall be able to recapture when I think of my books, or of the room I lived in three years, but I'm sure wherever I am when I see beautiful valleys and hills I shall feel that same peace I learned looking out of my window at the shadows on the campus, or climbing to the seat on the top of Sunset Hill to watch the sun go down behind those quiet strong mountains with the college as one still being below me. Then I shall know that same faith in beauty! I think I mean what Wordsworth said—" A general laugh interrupted her and an exclamation of "You know she *would* quote Wordsworth!" But we told her to go on, and after a caution from Jane of "Please don't make it long," she finished good naturedly: "I feel as Wordsworth said that here I have experienced

A sense sublime,  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns  
And the round ocean and the living air,  
And the blue sky, and in the mind of man.  
Therefore am I still  
A lover of the meadows, and the woods,  
And the mountains!



Well, that's all!" She looked around as though surprised and half ashamed for having expressed herself so freely, but smiled for she knew our laughter was not from lack of sympathy, perhaps even from a desire to conceal how much we felt.

We next called on Julia, who began in her whimsical, incoherent way. "It's a mean trick to make me talk after our poet." She stopped but we waited and she began again. "Well, as I said, I was greatly impressed with what Winifred said, but I can't believe much in a simplicity like that. Well, but I am not one to stop on philosophizing. Anyway, what I meant to say was that I don't think we can explain the individuality of Hollins in any very simple way. We can't lay our finger on one characteristic and say that it is the secret. The nature of the college, just as the nature of any institution, is due to a number of causes working together and for a long time, too. That's what I meant when I said a little while ago that the charm of Hollins was its traditions, and you all laughed. It is customary to laugh at the word. But I like it. There seems to me no getting beyond the fact that Hollins is what those who have been here before us made it. I don't mean anything great, but only those little customs that are passed from generation to generation and which acquire meaning with every year. I imagine we could have enjoyed the same inspiration from books in another college, and probably the same inspiration from mountains, but where else could you find a Tinker Day? I like to think of those first holidays spent on the top of the mountain, when boys and girls were both at Hollins—when Mrs. Cocke said the date was a secret between "Charles and the Lord." And then again, where else would you find anything that compared to the enthusiasm that supports the Yemasseees and the Mohicans? Nothing we now originated could arouse the spirit that has been passed from the first players in their long full skirts. These may not be the things we love most about our college, but her inheritance, longer than most and different from all, is what gives her personality, and it is made of lovable oddities. It is the classes walking on the campus, singing between triangles. It is the triangle itself. It is the little Christmas trees on every table on the night before vacation and the Christmas carols the choir sings early in the morning. It is the girls sitting in the drawing room on Sunday evenings, and the Seniors throwing something into the bonfire and taking something away at commencement. It is such things as these that differentiate Hollins, and I'll confess they are the things I love most."

Maude scarcely waited for Julia to finish before she took issue with a point and was talking quietly before we realized she had begun. "I don't think you can say we could enjoy the same inspiration from books in other colleges. Equal perhaps we might, but not the same. At any college admiration for teachers may be a chief motive in academic application, but the peculiarity of Hollins is that we can not only admire, but love and know our teachers. To my mind there can be no doubt that our greatest love is due to our college because of the intellectual growth she has brought us. Not the knowledge we have gained, nor even the visions we have caught can have such an influence, though both contribute to it. The true college experience is, after all, just what we came for in the beginning—the training of our minds. Other things duly considered, the chief measure of the success of our college career still remains the degree to which we have developed minds that are disciplined, clear, and able to grapple with problems. We shall forget much of what we have learned. What will remain is the thirst to know, the unwillingness to judge without data, the love of intellectual pleasures. These we learn in our endeavor to perform what is expected of us by the teachers we admire. In them we find the actual embodiment of the finest truths they





are trying to teach us. From knowing them we take faith in the worth-whileness of our college pursuits. The marvel is that we fasten our faith on their fineness as our masters and yet can know them as our friends. I am sure that when I think back to my college life I shall see Miss Williamson adjusting the windows for her flowers, Miss Agnes sitting on her desk waving the long pointer, Mr. Janney with his table piled high with books, Miss Snead standing looking out of the window, and Mr. Rath walking across the fields on a Sunday afternoon, with his cape flying from his shoulders and Manney playing round his feet. Yes, to me the teachers are most significant of Hollins. I see Jane is going to disagree with me and probably make fun of me, so I dare go no farther."

Truly Jane was affecting a playful, exasperated expression, and started her contribution in a half jesting way, but soon she was talking as earnestly as any. "Oh, no indeed, you know I wouldn't make fun of you! Only quite humbly do I take my privilege of disagreeing, not only with you, Maude, but with all of you. You are so high brow! Can you really fancy, excuse me, can you believe that the real significance of our college life is anything so abstract and remote as those you claim? For my part there is no doubt at all where that significance lies—it is right here in us. Why college is just a number of girls working and playing together. The reason these years seem the richest part of life is that we are surrounded with people of our own age who are interested not in us, but in the things we too find interesting. With the girls at home we have grown up, we have played, but with these girls we have read, planned, and worked as well as played. I have sometimes thought it strange that we have not the life-long chums, the bosom friends that we used to read of among college girls. But with each other, even with many girls, we have an understanding, a community of purpose, that makes a splendid companionship. I'm sure this good comradeship is what I miss most when away from Hollins. To me it is the finest thing here. Blessings on you, dears! Now have I made fun of you or complimented you?"

It was late, and the girls gathered up their notebooks to leave. We went to the door together and I watched them tipping down the halls to their various rooms, thinking how soon we would again separate as we go out from college, each in her own way, yet all taking in our hearts the thing we could not analyze—the love of Hollins.





Book One  
College





MRS. ERICH RATH, *Sponsor*





## Senior Class

Colors: Orange and Black

Flower: Yellow Rose

Motto: "Sincerity lends wings to power"

### OFFICERS

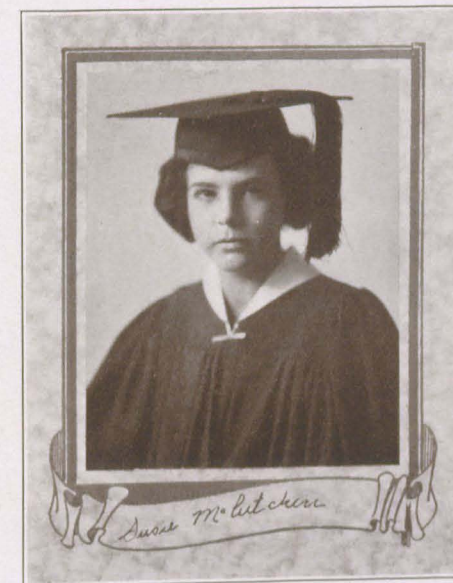
SUSIE McCUTCHEON	President
LOUISE JOHNS	Vice-President
ELIZABETH DOWD	Secretary
FLORENCE FULTON	Treasurer
NELL BRAMHAM	Poet
LA LUCE GUY	Historian
ELIZABETH DOWD	Prophet

### REPRESENTATIVES TO S. G. A. COUNCIL

VIRGINIA MOORE  
MARTHA MCINTOSH  
LILLIAN HARRISON

### REPRESENTATIVES TO ATHLETIC BOARD

NELL BRANHAM  
LILLIAN HARRISON



SUSIE-McCUTCHEON

ALTA VISTA, VIRGINIA

Entered '19-'20; Phi Mu; D-R-A-G-O-N; M. O. C.; SaKa; Virginia Club; Yemassee Sub-Team, '19-'20; Freshman Basketball Team; Winner of Tennis Singles, '19-'20; Vice-President Sophomore Class; Member Student Council, '20-'21; Sophomore Basketball Team; Yemassee Team, '20-'21; Winner of Tennis Doubles, '20-'21; Tie for Tennis Singles, '20-'21; S. G. A. Nominating Committee, '20-'21; Secretary and Treasurer S. G. A., '21-'22; Y. W. C. A. Sub-Cabinet, '21-'22; Student Assistant in Library, '21-'22; Y. W. C. A. Nominating Committee, '21-'22; Phi Mu Representative to Pan-Hellenic, '22-'23; Senior Basketball Team; Senior Hockey Team; Senior Play; Student Forum, '22-'23; President Senior Class; H\*\*; Freya, '21-'23.





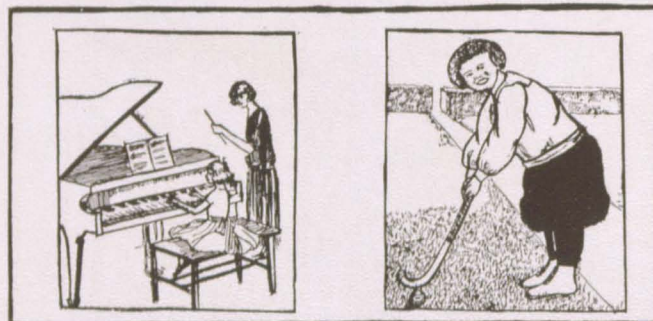


DOROTHY BARKER  
KENNEBUNK, MAINE

Entered '19-'20; Phi Mu; Yankee Club; Member Student Council, '19-'20; Proficiency in Piano, '19-'20; Certificate in Normal Music Course, '21-'22; Phi Mu Representative to Pan-Hellenic, '21-'22; Diploma in Piano, '21-'22; Assistant Business Manager "Magazine," '21-'22; Business Manager "Magazine," '22-'23.

WHITE BARKER  
"Oak Shade"  
AXTON, VIRGINIA

Entered '19-'20; A-D-A; SaKa; Cotillion Club; Virginia Club; Choral Club; "Magazine" Play, '19-'20; Sophomore Play; Senior Hockey Team.



MILLICENT FRANCES BLANTON  
SHELBY, NORTH CAROLINA

Entered '21-'22; Chi Omega; Mummy; Tar Heel Club; Sophomore Play; Senior Play.

NELL CHANDLER BRAMHAM  
116 Hall Street  
CLARKSBURG, WEST VIRGINIA

Entered '19-'20; West Virginia Club; "Spinster" Staff, '20-'21; Sophomore Basketball Team; Mohican Sub-Team, '21-'22; Freshman Play; Y. W. C. A. Sub-Cabinet, '21-'22; Dramatic Board, '19-'23; "Spinster" Play, '21-'22; Hiking "H", '21; Hollins Record Basketball Throw, '20-'22; "Magazine" Staff, '21-'22; Junior Chairman of Debating; Athletic Board, '22-'23; Captain Junior Basketball Team; Captain Senior Basketball Team; President of West Virginia Club, '21-'22; "Campus Crumbs" Staff, '22-'23; Student Assistant at Telephone, '22-'23; Hollins Hiking Record, '20-'23; S. G. A. Nominating Committee, '22-'23; Senior Post; Mohican Team, '22-'23; H\*\*\*\*\*; Hollins Blanket, '22-'23; Freya '21-'23.







MAY DULANEY BUSH  
Irving Park  
GREENSBORO, NORTH CAROLINA

Entered '19-'20; Phi Mu; Tar Heel Club; Mohican Sub-Team, '20-'21; "Magazine" Staff, '20-'21; Honor Roll, '20-'21; "Magazine" and "Campus Crumbs" Staff, '21-'22; Dramatic Board, '21-'22; S. G. A. Nominating Committee, '22-'23; Senior Hockey Team; Student Assistant in Library, '22-'23; Editor-in-Chief of "Spinster", '22-'23; President Student Forum, '22-'23; Freya, '21-'23.

DOROTHY CLARK  
1319 Shallowford Road  
WINSTON-SALEM, NORTH CAROLINA

Entered '19-'20; Sigma Alpha, '21; Zeta Tau Alpha; Tar Heel Club; Secretary Junior Class; Y. W. C. A. Sub-Cabinet, '21-'22-'23.



CALLYE PEEPERSON DARBY  
FLORENCE, ALABAMA

Entered '18-'19; Absent '21-'22; Alabama Club; Choral Club, '20-'21; Cotillion Club; President Alabama Club, '20-'21; Senior Hockey Team; Senior Play.

CAPITOLA DEAN  
LELAND, MISSISSIPPI

Entered '19-'20; Chi Omega; SaKa; Koo Koo; Florida-Mississippi Club; Choral Club, '19-'20; Yemassee Sub-Team, '20-'23; Treasurer Junior Class; Vice-President of Athletic Association, '21-'22; Y. W. C. A. Sub-Cabinet, '20-'22; Y. W. C. A. Nominating Committee, '21-'22; Senior Hockey Team; Odd Sub-Hockey Team, '22-'23; Proficiency in Piano, '22-'23; Member Student Forum, '22-'23; President of Athletic Association, '22-'23.







CATHERINE DEAN  
LELAND, MISSISSIPPI

Entered '19-'20; Chi Omega; D-R-A-G-O-N; Cotillion Club; Koo Koo; Choral Club, '19-'20; Freshman Play; President Mississippi Club, '20-'22; Mohican Basketball Team, '20-'22; Sophomore Play; Captain Junior Track Team; Chi Omega Representative to Pan-Hellenic, '22-'23; Coach of Senior Play; Proficiency in Piano, '22-'23; Senior Play; Senior Basketball Team; H.

ELIZABETH DOWD  
404 Park Avenue  
CHARLOTTE, NORTH CAROLINA

Entered Preparatory Department, '18-'19; Chi Omega; D-R-A-G-O-N; L. T. L. Cotillion Club; Tar Heel Club; A-D-A; Choir, '20-'23; Choral Club, '21-'23; Class Cheer Leader, '20-'22; Athletic Board, '20-'21; Mohican Sub-Team, '19-'20, '21-'22; Mohican Team, '20-'21; Sophomore Play; President Junior Class; Assistant Business Manager "Spinster", '21-'22; Y. W. C. A. Cabinet, '21-'22; Class Basketball Team, '21-'22-'23; Secretary Pan-Hellenic, '21-'22; Hollins Song Leader, '21-'23; Student Forum, '21-'23; Senior Hockey Team; Mohican Cheer Leader, '22-'23; Secretary Senior Class; Prophetess Class of '23; President Tar Heel Club, '23; Student Marshal, '22-'23; Freya, '21-'23.

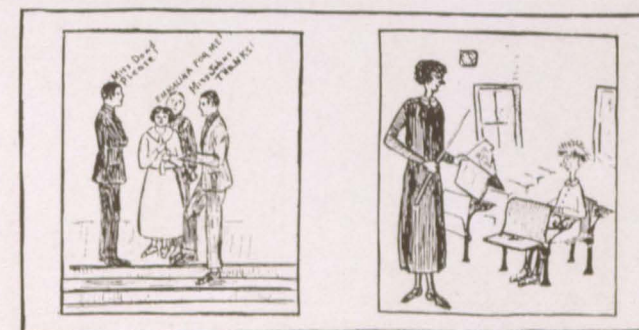


FLORENCE BOWMAN FULTON  
3001 Seminary Avenue  
RICHMOND, VIRGINIA

Entered '19-'20; Virginia Club; Richmond Club; Treasurer Richmond Club, '21-'22; Mohican Sub-Team, '20-'22; Treasurer Senior Class; Senior Basketball Team; Assistant to Lady Principal, '22-'23.

EMMA GLENN  
270 North Main Street  
SPARTANBURG, SOUTH CAROLINA

Entered '19-'20; Phi Mu; South Carolina Club; Student Council, '19-'20.





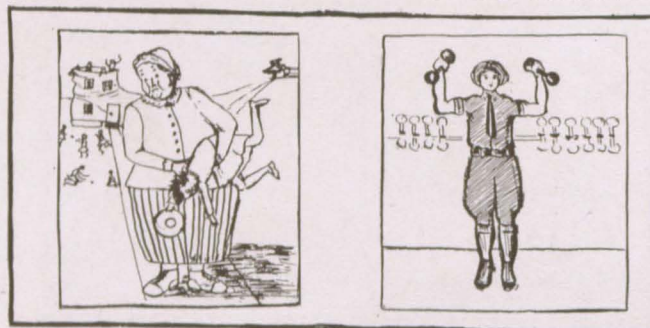


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525 Virginia Avenue  
NORFOLK, VIRGINIA

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2510 Monument Avenue  
RICHMOND, VIRGINIA

Entered '19-'20; Kappa Delta; Virginia Club; Norfolk Club; Secretary-Treasurer Virginia Club, '19-'20; Junior Play; Kappa Delta Representative to Pan-Hellenic, '21-'22; Senior Class Historian; "Magazine" Staff, '22-'23; House President of East Building, '22-'23; Student Forum, '22-'23; Freya, '22-'23.

Entered '19-'20; Sigma Alpha, '20-'21; Zeta Tau Alpha; Captain Freshman Basketball Team; Mohican Team, '19-'23; Athletic Board, '19-'23; Choral Club, '19-'21; Sophomore Basketball Team; Odd Hockey Team, '20-'22; Secretary-Treasurer Monogram Club, '20-'21; Secretary-Treasurer Athletic Association, '20-'21; Sophomore Play; Choir, '20-'21; Odd Baseball Team, '20-'22; Junior Basketball Team; Winner of Tennis Doubles, '20-'22; Winner of Tennis Singles, '21-'22; President Athletic Association, '21-'22; Student Forum, '21-'22; Junior Play; Honor Roll, '21-'22; Captain Senior Hockey Team; Student Council, '22-'23; Student Assistant to Physical Director, '22-'23; Chairman Student Friendship Fund, '22-'23; Senior Play; Richmond Club; Virginia Club; President Monogram Club, '21-'23; H\*\*\*\*\*; Hollins "Blanket"; Freya, '21-'23.



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507 Holbrook Avenue  
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3211 Prytania Street  
NEW ORLEANS, LOUISIANA

Entered '19-'20; Phi Mu; "Sphinx"; Koo Koo; Virginia Club; Junior Play; Chairman of Religious Meetings of Y. W. C. A. Cabinet, '22-'23; Student Forum, '22-'23; Chairman of Y. W. C. A. Nominating Committee, '22-'23; Senior Play; Freya, '23.

Entered Preparatory Department, '18-'19; Pi Beta Phi; T-A-R; M. O. C.; Here and There Club; Choral Club, '19-'20; Freshman Play; President Cotillion Club, '20-'21; Y. W. C. A. Sub-Cabinet, '20-'21; Art Club, '20-'22; Vice-President Junior Class; Junior Play; Secretary Y. W. C. A., '21-'22; Chairman Publicity Committee, '21-'22; President Dramatic Association, '22-'23; Student Forum, '22-'23; "Spinster" Staff, '22-'23; Freya, '22-'23.





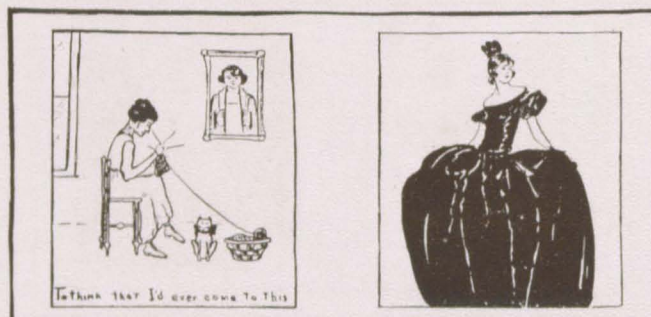


SUSANNA IMOGENE HUGG  
4309 Maine Avenue, Forest Park  
BALTIMORE, MARYLAND

Entered '19-'20; Here and There Club; Choral Club, '20-'22; Choir, '20-'23; Senior Play; Chairman of World Fellowship Committee of Y. W. C. A. Cabinet, '22-'23; Student Assistant to Lady Principal, '22-'23.

LOUISE JOHNS  
WINDER, GEORGIA

Entered '19-'20; Zeta Tau Alpha; SaKa; Georgia Club; Choral Club, '22-'23; Y. W. C. A. Sub-Cabinet, '20-'21; Vice-President Senior Class.



To think that I'd ever come to this



VIRGINIA LONG  
2911 Grove Avenue  
RICHMOND, VIRGINIA

Entered '19-'20; Sigma Alpha, '21; Zeta Tau Alpha; SaKa; Koo Koo; Virginia Club; Richmond Club; Choral Club; Senior Play.

VIRGINIA HUNDLEY MCCOY  
28 Hardy Avenue  
NORFOLK, VIRGINIA

Entered '19-'20; Gamma Phi Beta; D-R-A-G-O-N; Treasurer Freshman Class; Honor Roll, '19-'20-'21-'22; Choral Club, '19-'20; Choir, '20-'21; Norfolk Club; Virginia Club; President Sophomore Class; Student Forum, '20-'21, '22-'23; Secretary Forum, '20-'21; Manager Sophomore Play; Student Council, '21-'22; Treasurer Y. W. C. A., '21-'22; Junior Play; Y. W. C. A. Cabinet, '21-'22; Representative to Southern Inter-collegiate Association of Student Government Conference, '21-'22, '23; President Southern Student Government Association, '22-'23; Senior Play; President Student Government Association, '22-'23; Member Ex Officio Y. W. C. A. Cabinet, '22-'23; Freya, '21-'23.



'Too late'

MCCOY





MARTHA MCINTOSH  
1501 Lady Street  
COLUMBIA, SOUTH CAROLINA

Entered '19-'20; Gamma Phi Beta; T-A-R; Sphinx; M. O. C.; Vice-President Freshman Class; Yemassee Basketball Team, '19-'23; Freshman Basketball Team; S. G. A. Nominating Committee, '19-'20; Y. W. C. A. Sub-Cabinet, '20-'21; Sophomore Basketball Team; Odd Baseball Team, '20-'22; Y. W. C. A. Nominating Committee, '20-'21; Assistant Business Manager of "The Spinster", '20-'21; Athletic Board, '21-'22; Captain of Yemassee Team, '21-'22; Junior Basketball Team; President South Carolina Club, '21-'22; Student Assistant in Library, '21-'22; Business Manager of "The Spinster", '22-'23; Executive Chairman of Freya, '22-'23; Senior Basketball Team; Senior Hockey Team; Odd Hockey Team, '22-'23; Student Council, '22-'23; Student Forum, '22-'23; H\*\*; Freya, '21-'23.

VIRGINIA BURKS MARTIN  
340 East Grand Boulevard  
DETROIT, MICHIGAN

Entered '19-'20; Gamma Phi Beta; Mummy; Cotillion Club; Yankee Club; Ohio-Michigan Club; Choir, '19-'23; Choral Club, '19-'23; Honor Roll, '19-'20; Gamma Phi Beta Representative to Pan-Hellenic, '19-'23; Certificate in Normal Music Course, '19-'20; Manager Junior Play; Y. W. C. A. Nominating Committee, '21-'22; Student Chairman of National Committee on Limitation of Armaments, '21-'22; Proficiency in Piano, '21-'22; Proficiency in Voice, '21-'22; Great Lakes Club, '22-'23; President of Ohio-Michigan Club, '21-'22; House President of West Building, '22-'23; Student Forum, '21-'23; Senior Play; Graduate in Voice, '22-'23; Freya, '22-'23.



MYRA MONCURE MATTHEWS  
2330 Octavia Street  
NEW ORLEANS, LOUISIANA

Entered, '18-'19; Absent, '20-'21; Virginia Club, '18-'19; Here and There Club; Choral Club, '22-'23; Proficiency in Piano, '20; Y. W. C. A. Sub-Cabinet, '22-'23; Manager of Senior Play; Senior Hockey Team; Senior Chairman of Debating.

ELIZABETH BARCLAY MOON  
2027 Grove Avenue  
RICHMOND, VIRGINIA

Entered, '19-'20; Sigma Alpha, '20-'21; Zeta Tau Alpha; Richmond Club; Virginia Club; Honor Roll, '19-'21; Member Student Council, '20-'22; S. G. A. Nominating Committee, '20-'21; Chairman of Social Service Committee of Y. W. C. A. Cabinet, '21-'22; Delegate to National Convention of Y. W. C. A., '21-'22; Delegate to Blue Ridge, '21-'22; Student Forum, '21-'22; Senior Hockey Team; President of the Y. W. C. A., '22-'23; Freya, '21-'23.





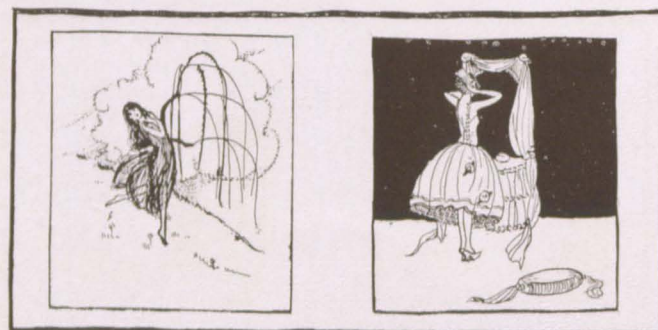


VIRGINIA MOORE  
951 Peabody Avenue  
MEMPHIS, TENNESSEE

MOZELLE MYERS  
315 West Main Street  
DANVILLE, VIRGINIA

Entered, '20-'21; Phi Mu; Choral Club, '22-'23; Sophomore Play; Florida-Mississippi Club, '20-'22; Honor Roll, '20-'21; Junior Play; "Magazine" and "Campus Crumbs" Staff, '21-'22; Student Council, '21-'23; Honor Roll, '21-'22; Editor-in-Chief of "Magazine" and "Campus Crumbs", '22-'23; Senior Hockey Team; Tennessee Club, '22-'23; Student Forum, '22-'23; Delegate to Northern Intercollegiate Student Government Conference, '22-'23; Freya, '21-'23.

Entered '19-'20; Sigma Alpha, '21; Zeta Tau Alpha; Koo Koo; Choir, '20-'23; Virginia Club; S. G. A. Nominating Committee, '21-'22; Senior Play; Hollins Student Forum, '22-'23; House President of Main Building, '22-'23.

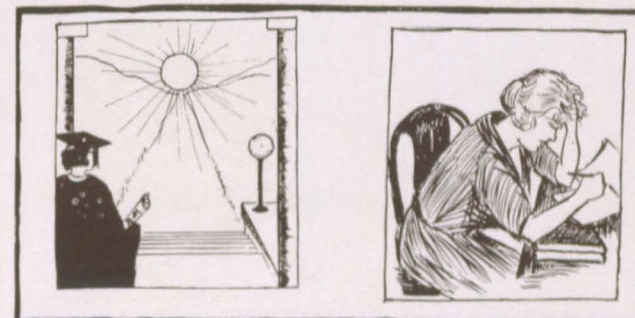


MILDRED VIRGINIA NEWTON  
407 West Thirty-eighth Street  
NORFOLK, VIRGINIA

LILLIAN MABEL NUSSMAN  
446 West Washington Street  
SUFFOLK, VIRGINIA

Entered, '19-'20; Choir, '19-'23; Choral Club, '19-'23; Virginia Club; Senior Play.

Entered, '19-'20; Phi Mu; M. O. C.; A-D-A; SaKa; Virginia Club; Choral Club; Freshman Play; Vice-President of Virginia Club, '20-'21; Sophomore Basketball Team; President of Virginia Club, '21-'22; Junior Basketball Team; Senior Basketball Team; Yemassee Sub-Team, '22-'23.







NELL OWEN  
LEXINGTON, VIRGINIA

Entered, '19-'20; Pi Beta Phi; Virginia Club.

EMILY A. ROBERTSON  
Box 1202  
NORFOLK, VIRGINIA

Entered, '19-'20; Chi Omega; T-A-R; M. O. C.; Cotillion Club; A-D-A; Virginia Club; Norfolk Club; Sophomore Play; Y. W. C. A. Sub-Cabinet, '21-'23; "Spinster" Staff, '21-'22; Yemassee Cheer Leader, '21-'23; President of Cotillion Club '21-'23; Senior Play.

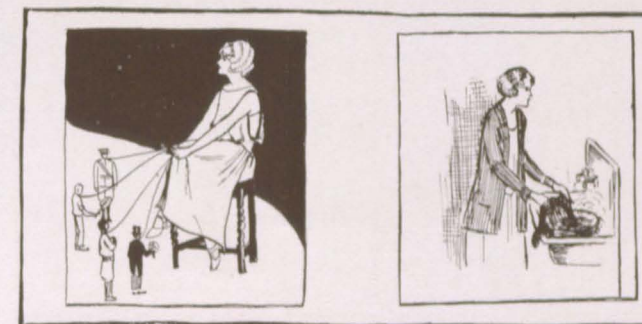


MABEL FLOYD SATTERWHITE  
EMPORIA, VIRGINIA

Entered, '19-'20, Delta Delta Delta; Virginia Club; Koo Koo; Choral Club, '22-'23; Choir, '22-'23; Senior Play; Graduate in Piano, '21-'22; Delta Delta Delta Representative to Pan-Hellenic, '21-'23.

JULIA DUPUY SMITH  
2 University Place  
LEXINGTON, VIRGINIA

Entered, '19-'20; Pi Beta Phi; Virginia Club; Treasurer Sophomore Class; Junior Play; Honor Roll, '21-'22; Vice-President of Student Government Association, '22-'23; Chairman of S. G. A. Nominating Committee, '22-'23; Pi Beta Phi Representative to Pan-Hellenic, '22-'23; Student Forum, '22-'23; Freya, '22-'23.





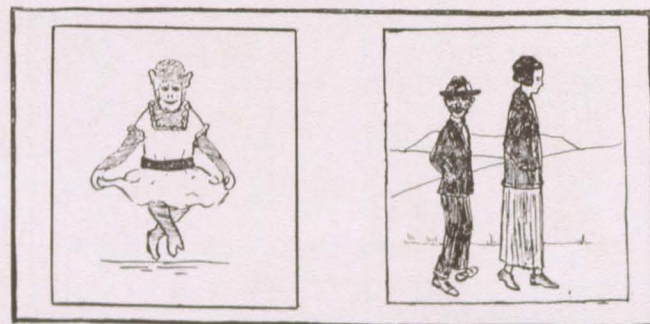


HELEN LOUISE TAYLOR  
"Woodlawn"  
COMO, MISSISSIPPI

Entered Preparatory Department, '18-'19; Sigma Alpha, '20-'21; Zeta Tau Alpha; M. O. C.; A-D-A; SaKa; Mississippi Club; Choral Club, '18-'23; Freshman Play; Proficiency in Piano, '19-'20; Mohican Sub-Team, '20-'21; Student Assistant in Music Department, '21-'23; Graduate in Piano, '21-'22; Senior Play.

ROSA K. VAUGHAN  
223 Rivermont Avenue  
LYNCHBURG, VIRGINIA

Entered, '19-'20; Phi Mu; Mummy; Cotillion Club; Virginia Club; M. O. C.; Choral Club, '19-'20; Choir, '21-'22; Proficiency in Piano, '21-'22; Chairman of Auditing Committee, '21-'22.

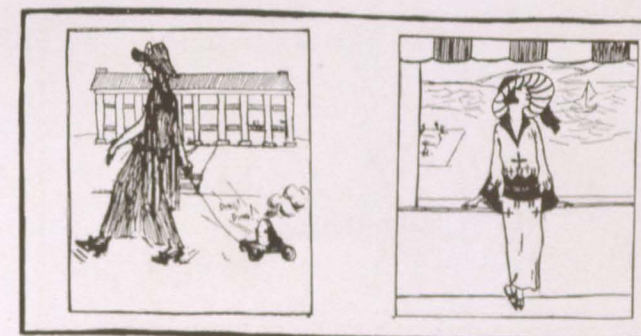


DOROTHY REX WALTON  
406 Fourth Street  
FARMVILLE, VIRGINIA

Entered, '19-'20; Virginia Club; Fire Chief, '22-'23; Senior Play.

FRANCES DOROTHY WARREN  
77 Park Avenue  
EAST ORANGE, NEW JERSEY

Entered, '18-'19; Absent First Semester, '19-'20; Zeta Tau Alpha; Yankee Club; Choral Club, '18-'21; Yemassee Basketball Team, '20-'21; Sophomore Play; Yemassee Sub-Team, '21-'22; Y. W. C. A. Nominating Committee, '21-'22; Zeta Tau Alpha Representative to Pan-Hellenic, '22-'23; Undergraduate Representative of Y. W. C. A., '22-'23; Delegate to Blue Ridge, '21-'22; Student Forum, '22-'23.







SARAH DORSEY YOW  
LAVONIA, GEORGIA

Entered, '19-'20; Phi Mu; T-A-R; M. O. C.;  
Mummy; Georgia Club; Freshman Play; Cotil-  
lion Club; Pan-Hellenic Rushing Chairman,  
'21-'23; Senior Play.



### The Class of '23

Here 'midst these hills and valleys,  
Earth holds a beautiful spot—  
It is the land of our visions,  
With dreams that are never forgot.

We, whose hearts echo a wisdom  
Born of a cherished thought,  
Shall keep through the years that are coming  
The undying things it has taught.

Like the stars, that can never be numbered,  
Like the winds, that always must sing,  
We, too, are a part of this spirit,  
An endless and infinite thing.

It is the spirit of Hollins,  
Strong as the rugged old hills,  
Gentle as soft, flowing water,  
Or the voice of a friend that stills.

Far from her ancient portals,  
With this in our lives we go.  
May we bear it ever to honor,  
Whate'er be the journey we know!  
NELL BRAMHAM.





## History of the Class of 1923

HOLLINS COLLEGE, VIRGINIA

DEAR CONNIE:

We were talking today of some of the things that '23 has accomplished and we went back to the year when you were our freshman president. I thought you might like to know how the class which you led has struggled and progressed since you forsook us for Michigan, so I am writing you a resume of our discussion. I fear I am getting old, because I have acquired that habit of age which is known as reminiscing. However, I suppose that is a sign that I am a senior.

First, do you remember some of those funny little things and some of those bigger things that happened when we were freshmen? For example, there was the basketball game we lost by two points! We won it both our sophomore and junior years, and lost again this time, but happily to our little sisters, the sophomores. Or, to take another happier experience, there was the spring track meet and our overbearing pride when we won it. I have often wondered since how those sophomores showed such admirable self-control in the face of our assurance after that! We won the song contest, too—really, Connie, we were an unusually splendid class to win so much that first year!

I am just skipping from one thing to another, I know, but we were ambitious indeed. We did so much—from presenting "Pierre Patelin" and the "Florist Shop" in the same evening, to starting our fund for the "physical fitness cup." We are still trying to give that, as you could tell from glancing at our budget.

There is no need to tell you of Senior Deference Week and that ridiculous sophomore court. Of course *that* sophomore class would be the one to institute "deference" and we would be the first class to have to "defer." As for that Saturday we sang the "Green and Gold" for the first time. Well, we are dignified seniors now and it is best to let the past remain hidden, especially a past with such discord and disgrace as that!

Having made such a list of freshman experiences, I want to tell you some of the things that have happened since that we wish you could have enjoyed with us. You know from my other letters that we continued the noble institution of senior deference. When we became sophomores we looked at it from a different point of view. There were only seventy of our original one hundred and sixty-five back, but we managed to impress the freshmen (and ourselves) with our importance. We won the vote for the best play, too—"Alice-Sit-By-the-Fire." We shall never forget our consternation when the cast forgot whole pages and improvised so rapidly! Nor shall we forget our joy on discovering that the audience never knew!

It seems that so much of that year was taken up with the seniors, our party for them, their picnic for us, and last, but by no means least, our daisy chain for '21. That is one thing we shall always remember. The very sight of daisies even now recalls to our minds visions of picking along the road at 5 a. m., and twining honeysuckle and daisies all day long. Last of all, there was the climax of leading the bonfire proces-



sion and admiring our handiwork that night. As far as class spirit went, that was the event of the year for us.

Why didn't you come back to visit your "upperclassman" roommate and your junior class? We were most proud of ourselves and of our motherly interest in our "little sisters." Yes, we started the idea of having "little sisters." Still, we had lost none of our freshman and sophomore daring because we tried to give Ibsen's "Doll's House"—and—succeeded! That whole junior year, from the first Saturday when we sang "Rackety Yack" to the last Saturday, when we won the song contest again, seems to have been one long period of becoming better and better acquainted with our charming selves. Of course each class thinks it is the best class that has ever sung "We Are the Seniors." But when our senior rings came and we got our caps and gowns at commencement—well, if you could have seen how very dignified we looked, you would certainly have been impressed.

I can't begin to tell you about this year. There are thirty-nine of us, "the largest senior class on record." We have four tables in the dining room, with the time-honored senior privilege of after-dinner coffee. We think we behave beautifully and we set a good example of enjoying laughter at meals. Of course we do come to breakfast late, but that is another one of our privileges. Yes, we can even cut meals! "Seniors use their own discretion in the performance of such obligations as meal attendance, exercise, etc." I wish you could see our regulations in the Hand-Book. That is another thing at Hollins that would surprise you a great deal. We are not half as dignified and grown up as we had always thought a senior would be, and we wonder if the freshmen think we are as old and settled as we thought 1920 was. But we can be dignified. You should see us on Sunday nights (provided Lib's hat is on right).

We have given our play, "Prunella, or Love in a Dutch Garden," and we are saving the dead leaves for the third act. Why? Because there aren't any dead leaves in June, and the best play is repeated then. You see we haven't lost any of our confidence in ourselves, after all.

We are fast catching the chronic senior ailment of "this is the last time" and we bid fair to have an epidemic of it by spring.

We wish you could come back this year. I know you would be proud of '23. We will sing to you in the dining room, we will let you sit at our table, we will let you walk with us on Saturday and—what more could you wish?

With love from all of your class and from your old roommate.

LA LUCE.





## "Listening on Some Radio"

TIME: April, 1933.

PLACE: Drawing room of Mrs. Elizabeth Dowd ———'s home.

LIB and EMALINA, both holding babies, listening to radio concert.

LIB: "Oh, this is fascinating! I really don't blame telephone girls for 'listening in' on conversations—do you, Emmer?"

EMALINA: "Well, I should say not! This is the best way to pass the time I know of. And, honestly, I don't know how I'd get the baby to sleep without the radio concerts. Wonder what people did without them ten years ago?"

LIB: "Well, I just don't know! But I wonder what all those girls who graduated with us are doing now? Ten long years—no short—no long! Have the years been short or long, Em?"

EMALINA: "Short! short! short! Why, Lib, what makes you hesitate in saying short?"

LIB: "They have been short for us—you, with your perfectly adoring husband and your two precious children, Junior and Lib—ahem!—and oh, yes, your Victrola, and me, with the sweetest husband and three children a woman ever had! But, Em, maybe those ten years haven't been so short and happy for some of our class mates."

EMALINA: "That's true, too. Oh, what a noise! Fix the radio, quick! Let's catch a line—how about it?"

LIB (answering radio): "Emalina, guess what this is!"

EMALINA: "What?"

LIB: "Sh! Just a minute. All right—here goes."

RADIO: "\* \* \* And it gives me great pleasure to introduce to you our distinguished and beloved missionary, Miss Susie McCutcheon."

EMALINA: "Susie a missionary!"

LIB: "Sh! Let's hear what she has to say."

RADIO (Susie): "Dear people, I am so glad to be with you again. It is so wonderful to . . ."

EMALINA: "Good night! I wish she'd cut out the 'wonderfuls' and tell us where she's been, 'n' everything."

LIB: "She said something about Africa just then—here, she said it again."

RADIO (Susie): "I miss Africa, too—one thing, especially. You Americans are 'on the go' continually. Why, over in Africa, the hours you all spend in bustling around, we take in good, helpful sleep. Now, I did not come here to lecture on sleep, but just let me say . . ."

EMALINA: "Cut it off, Lib. I can't stand it any more."

LIB: "Really, I think Susie will die of sleeping sickness, don't you?"

EMALINA: "I should say so! Let's get another message."

LIB: "I tell you what let's do—let's try to get a message from every graduate of our class."

EMALINA: "Oh, say, let's do! We can get a SPINSTER, and go by it. Here's Imogene Hugg. I remember she said her ambition was to make some man a good wife."

RADIO (Imogene): "Oh, John, dear, aren't the biscuit good? Oh, I'm so sorry—the oven was so hot! Mary, if you don't stop standing in your chair, I'll spank you! What's that, Mother Brown? Yes, of course—I'll certainly have more care taken with your bath this morning."

LIB: "She's got her hands full, all right, with her mother-in-law living there, too! Here's May Bush."

RADIO (May): "Yes, Miss Marion, I have dusted."

MISS MARION: "Well, you'll just have to do it again. May, you certainly were not this careless when you were in college. I'll have to get another assistant if you don't attend to your work better and stop dreaming of living in Europe."

LIB: "Poor May! Still dreaming of that! Well, I'm sorry for her, because she'll have to dust a mighty lot before she can get to Europe."

EMALINA: "Nell Bramham is next."

RADIO (Nell): "Open your books for English, class—but before we begin the lesson, let me read you this poem I composed while out hiking yesterday. . . ."

EMALINA: "Dear old Nell—still writing poetry!"

LIB: "Oh, haven't you heard? Nell is publishing her first book of poetry. It comes out in June, and is entitled, 'Poems of My Dreams.'"

EMALINA: "Fine! Who's next?"



LIB: "Mabel Satterwhite—she's keeping a tea house in Lexington!"

RADIO (Mabel): "Yes, mother, I'll be there just as soon as I arrange for this banquet. Oh, goodness! I used to be invited to these things, and now I'm preparing them! Mother, encourage me!"

MOTHER: "Yes, dear, I shall. Just think how much better off you are than Miss Mary Stuart Harrison, editor-in-chief of *Snappy Stories*, or Mozelle Myers, as Miss Parkinson's assistant! Why, the boys say they'd much rather encounter Miss Parkinson than Mozelle! Now, there's Julia Smith—up until lately she's been a very nice girl; but I declare, she's gone giddy over that new professor! I see her up every morning at six, with trousers on, going out to play golf with him."

MABEL: "Mother, hush!"

MOTHER: "Oh, well, she isn't as bad as Nell Owen. Why, she's been a college widow for six years, and doesn't know it! She'd better go on and marry Al and stop trying to vamp the freshmen."

EMALINA: "My lands! What changes can take place in ten years! I'm beginning to think they're long."

RADIO (lady's voice): "Here's the candy, Herbert, but where's the change? It does seem that you'd give that back to me willingly after I've supported you, and well, too, for over eight years."

LIB: "I won't have to guess who this is! Virginia Moore's ambition was to support her husband, and from what I hear, she seems to be doing it!"

Sounds of exquisite music fill the room.

EMALINA: "Oh, isn't this music beautiful! Who is playing?"

LIB: "Why, Rosa Vaughan and Dot Barker are playing a duet. They've won success in New York—and so has Mildred Newton. But I'm really sorry she has gone in the Follies as a comic singer, because I think she could do better."

EMALINA: "Yes—and there's Louise Johns. Of course she's made quite a hit on the front row of the Music Box Revue Chorus—but they say a certain young man has grown entirely gray from waiting on her. Who's this?"

RADIO (woman's voice, very commanding): "Go on to your work! I'll not have you hanging around home after nine o'clock!"

MAN'S VOICE (pleading): "Please, Capitola, let me read the paper just five minutes!"

CAPITOLA: "Did you hear what I said?"

MAN'S VOICE: "Yes."

CAPITOLA (angrily): "Well, don't make me repeat!"

EMALINA: "Capitola has certainly realized her ambition! Why, her poor husband is the 'hen-peckedest' I've ever heard of. Wonder what Catherine is doing?"

LIB: "Wait a second—here she is."

RADIO (Catherine): "Right, kick—left, kick—together! Jump! Repeat."

LIB: "She's giving gym lessons."

RADIO (Catherine): "Will all girls whose weight is over one hundred and sixty please remain a few moments?"

EMALINA: "No, Lib—reducing exercises."

RADIO (Catherine): ". . . Don't be discouraged. You may not get wonderful results at first, but just look at me and take hope. I don't weigh but one hundred and seventy now. I've fallen off just about fifty pounds in ten weeks!"

EMALINA: "Catherine weighs one hundred and seventy! Well, I hope she's satisfied—that was her ambition. Who's next?"

LIB: "Let's see. Here's Emma Glenn."

RADIO (Emma): ". . . introduced to you my darling children, Emma Glenn, Mabel Sue, Rosa Mary, and dear little Margaret Lee Rebecca. Curtsy, dears—now run along. You know, they . . ."

LIB: "Oh, me! Her ambition was to be able to adapt herself to any situation. With those four kids, she'll have plenty of chances to practice."

EMALINA: "Well, that's bad enough; but have you heard about Elizabeth Moon? She's certainly carrying on the Christian work—married a preacher with four children, and she has three of her own! Can you beat it?"

LIB: "Oh, well, she's better off than lots of us. Just take Virginia B. Martin. Why, they say she's as skinny as can be, trying to decide between Ed and Link. As soon as she settles on one, she immediately changes her mind!"





EMALINA: "I got a letter from Sarah Yow the other day saying that she had just given up all hope of ever catching a beau, and was absolutely drying up in Lavonia. Also got a letter from Louise Huger. Let me read you a part of it: 'I'm living in Florence, Italy, working as a first-rate stenographer. I'm really not more than a third-rate one at the very most, but I'm bluffing, as usual. I've even bluffed my little dago boss into thinking I'm in love with him, so he won't give me much work, but beaucoup money, so I can stay over here and enjoy an idle life.'"

LIB: "Up to her old tricks! But let me tell you about Helen Louise Taylor. She's become a regular 'bachelor girl'—lives in Greenwich Village, has her hair clipped, smokes, chews, drinks, and wears trousers all the time! They say she won't even look at a boy!"

EMALINA: "Well, she's certainly different from La Luce Guy. Really, I'm shocked at her! Just runs after the boys something awful! Pretends she's working for a Ph.D., but anybody can tell she's out for a M. R. S."

RADIO: "The next number on the program will be a hula dance by Blackhair Jenny." (Applause and cheer.)

LIB: "Oh, that's from the Roof Garden in Richmond. Blackhair Jenny is Virginia Long! They say she's the hit of the Roof!"

EMALINA: "You don't say so! Why, that's most as hard to believe as Dorothy Clark as Miss Agnes' assistant."

LIB: "I know it sounds impossible, but it's true. Got a letter from Dinny saying that Miss Matty had to admonish Dorothy the other day because she made the girls cry."

EMALINA: "Did you say this was just 1933? I thought it would take at least twenty years to become that mean!"

RADIO: ". . . introduce my partner, and strongest advocate of 'Woman's Place in the Home', Mrs. Virginia McCoy Apperson."

LIB: "Don't tell me Virginia McCoy is promoting the old-fashioned idea of woman staying in the home!"

RADIO (Virginia): ". . . and my idea is very old-fashioned, but the only possible happy one. Can't you see that woman's place is in the home—darning, cooking, caring for children and husband? Standing before you is a living example. You used to see Lilian Harrison, a conscientious, advanced business woman of the New Order—but was she ever really happy? Oh, no! Look at her now as Mrs. Boone. Picture her at home with her husband and young son. Is she happy now?" (Loud cheers.)

EMALINA: "Catch me, Lib, quick!"

LIB: "I can't—here's a message from Callye Darby."

RADIO (Callye): "Say, kid, don't let the boys fool you into thinking they're gonna marry you. Why, say—I was engaged for eight years, and then just because I wouldn't give up smoking and taking a nip every now and then, he jilted me. But don't you worry about me! 'Cause Florence Fulton and I have formed a club for jilted girls and, believe me, we have plenty of good time—but we wouldn't marry on a bet!"

FLORENCE: "And whenever Penitent Jilter comes around to ask how his little bird is getting along—I just tell him I'm a high flier these days, and can't be bothered about marrying now. Oh, this is the life!"

LIB: "Imagine it! And Florence used to take Domestic Science just so she could cook her hubby good meals!"

EMALINA: "Oh, that reminds me! I was at the Fair the other day and saw Dorothy Walton and Frances Warren."

LIB: "What in the world were they doing there?"

EMALINA: "You'd never guess—they were the 'high-diving bathing beauties'!"

LIB: "You'd never have thought it of them, would you? But, changing the subject, I think Millie has been acting strangely for the last week or so. She seems so preoccupied—just like she's in love."

EMALINA: "But we know she isn't. She won't look at a man in this town."

LIB: "I know—but I believe she met an old flame of hers on her last trip to the South. I went in her room the other day unexpectedly, and she was sitting up hugging a picture! She wouldn't let me see it, and she wouldn't tell me it's name—but I know there's some one!"

EMALINA: "Let's get her over the radio!"

RADIO (man's voice): ". . . take this woman to be your lawful wife?"

"I do."

"Do you, Millicent Blanton, take this man to be your lawful husband?"

"I do."



"I now pronounce you—"

Bzzz!! Psss!!!

LIB: "Oh, gee! Here's somebody butting in just as we were going to find out the name of Millie's husband!"

RADIO: "I don't know what we're going to do now."

"Well, White, stop moaning and let's take a sensible view of things."

LIB: "That's Martha McIntosh talking!"

RADIO (Martha): "Of course, I thought Myra had more sense than to elope with the little nut, but she was just carried away by his ukulele playing!"

WHITE: "But that doesn't get us a music teacher!"

MARTHA: "And if Mable just wouldn't go to the Philippines! Mark my word—there's something more than the love of the natives pulling her down there!"

WHITE: "Yes, but that doesn't get us another dancing teacher!"

MARTHA: "Well, White, the only thing I see for us to do is—teach ourselves!"

WHITE: "Why, Martha, I couldn't possibly teach music!"

MARTHA: "No, I'll teach music—I sat at Mr. Carames' table at Hollins—and you'll have to teach dancing."

WHITE: "Oh, but I'd get the giggles!"

MARTHA: "White, I think I'd better speak of that now. You know how valuable you are as spiritual adviser to my faculty. But you must learn to control your laughter, no matter if the children do say 'z-z-zzz' and wiggle their fingers at you."

WHITE: "Oh, Martha, stop that!" He, he, he, he, he!

EMALINA: "I know White will giggle on her way to her funeral!"

Bang! Bzzzzz—mmmmmm!!

EMALINA: "Goodness! What's the matter?"

LIB: "Shoot! The battery has run down, and we can't use the radio any more! But we've talked to, or heard about, everybody in our class, haven't we?"

EMALINA: "Yes."

LIB: "And none of them is bad off."

EMALINA: "No."

LIB: "Well, I'll tell you what let's do—let's get all our class mates to go back and have a reunion in June!"

EMALINA: "Grand!"

LIB: "But, Emmer, you'll have to let your hair grow long, even if you won't let the years. Honest to goodness, bobbed hair for women over thirty went out of style the first of this month!"

EMALINA: "Oh, Lib—why didn't you tell me sooner!"

Emalina hurriedly puts on her hat, wraps blanket around baby, and starts out of room, very solemn expression on her face.

LIB: "Why, I didn't hurt your feelings, did I?"

EMALINA: "Silly—no! But I've got to go now—I'm on my way to get a beautiful wig!"

ELIZABETH DOWD.





## Junior Class

Colors: Red and White

Flower: Daisy

Motto: "Be true to the best that is in you"

### OFFICERS

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MARY MAJOR RENDER	Vice-President
ANN MILTON	Secretary
CECILE PERRY	Treasurer

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MARY GORDON WECK  
MARY WELLS KNIGHT

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ELIZABETH McCAW

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229 Plant Avenue, Tampa, Fla.

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1033 West Grace, Richmond, Va.

Pi Beta Phi; "Magazine" and "Campus Crumbs" Staff; Virginia Club; Richmond Club.

GLADYS M. BERRY  
Long Wood Avenue, Bedford, Va.

Student Assistant in Latin; Virginia Club.

LOUISE DOUGLAS BOYD  
Court Street, Lynchburg, Va.

Cotillion Club; Junior Hockey Team; Even Hockey Team; Virginia Club; Proficiency in Piano.

MARY MOWBRAY BRANCH  
Toano, Va.  
Virginia Club.

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Hanover Apartments, Richmond, Va.

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ELIZABETH COCKE COLE  
Broad Creek, Princess Ann County, Va.

Delta Delta Delta; Student Assistant in Zoology; Norfolk Club; Virginia Club.



Back in  
1964





MARION WALLER CRAWLEY  
"Twin Oaks," Warrenton, Va.

Chi Omega; Virginia Club; Choral Club.

LUCY NORTON DERMID  
Hendersonville, N. C.

Student Assistant in Botany; Student Assistant to  
Lady Principal; Tar Heel Club.

MARY UNITY DILLON  
Indian Rock, Va.

Virginia Club; Y. W. C. A. Sub-Cabinet.

JOSEPHINE FARMER  
The Puritan, Louisville, Ky.  
Choral Club; Secretary-Treasurer Kentucky-Tennessee  
Club.

HELEN LUCILLE FAULK  
Johnson City, Tenn.  
Kentucky-Tennessee Club.

LORA MAY FRYER  
1002 Lawrence Street, Muskogee, Okla.  
Texas Club.

MARIA KENT FULTON  
3910 Duvall Avenue, Forest Park, Baltimore, Md.  
Gamma Phi Beta; Even Hockey Team; Junior Hockey  
Team; Yemassee Sub-Team; Junior Play; Choral  
Club; Treasurer Here and There Club.



SARAH GEER  
Greenville, S. C.

Phi Mu; T-A-R; President Junior Class; A-D-A;  
Cotillion Club; Choir; Choral Club; "Campus  
Crumbs" Staff; Student Forum; South  
Carolina Club; Junior Play.

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Zeta Tau Alpha; A-D-A; Mississippi Club;  
Y. W. C. A. Sub-Cabinet.

MILDRED LEE GROVE  
Stephens City, Va.

Student Assistant in Botany; Y. W. C. A. Sub-Cabinet;  
Virginia Club.

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621 Haymount, Fayetteville, N. C.  
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Club.

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Bristol, Va.  
Gamma Phi Beta; Virginia Club; Choral Club.

ELEANOR M. KING  
232 Upper Boulevard, Ridgewood, N. J.  
Yankee Club; Student Assistant in Chemistry.

should have  
been!

should have  
been!





TROY KING  
Fayetteville, N. C.

Kappa Delta; North Carolina Club.

MARY WELLS KNIGHT  
208 West Baker, Plant City, Fla.

Gamma Phi Beta; Dramatic Board; Coach of Sophomore Play; Y. W. C. A. Sub-Cabinet; Florida-Mississippi Club; Member Student Council; Freya.

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274 Georgia Avenue, Macon, Ga.

Chi Omega; T-A-R; Cotillion Club; Yemassee Basketball Team; Athletic Club; Secretary-Treasurer Monogram Club; President Georgia Club; H\*.

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Pendora Road, B. N. Ry., India.

Secretary of Y. W. C. A.; Y. W. C. A. Cabinet; Here and There Club.



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Cropwell, Ala.  
Alabama Club.

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Choir; Y. W. C. A. Sub-Cabinet; Virginia Club; Proficiency in Organ.

ANN MILTON  
125 Fourth Street, Wilmington, N. C.  
Pi Beta Phi; T-A-R; Tar Heel Club; Secretary Junior Class; "Spinster" Staff; Y. W. C. A. Cabinet; Chairman Social Standards Committee; Student Friendship Fund Committee; Junior Hockey Team; Even Hockey Team; Freya.

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Hollins College, Va.

D-R-A-G-O-N; A-D-A; Virginia Club; Captain Yemassee Team; Athletic Board; Cotillion Club; Junior Basketball Team; Junior Hockey Team; Even Hockey Team; Freya; H\*\*\*.





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Delta Delta Delta; Yankee Club; Great Lakes Club.

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Forest Hill, Richmond, Va.  
Chi Omega; Vice-President of Athletic Association; Captain of Even Hockey Team; Junior Hockey Team; Virginia Club; Richmond Club.

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739 South Court Street, Montgomery, Ala.  
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ROSA MAY SEWARD  
Petersburg, Va.  
Chi Omega; Junior Hockey Team; Virginia Club.



ELLEN SHENK  
Lynchburg, Va.  
Choral Club; Virginia Club.

GLADYS CLIFTON SMALLRIDGE  
Montgomery, W. Va.  
Zeta Tau Alpha; President West Virginia Club.

MARGARET LOUISE SORG  
2015 Monument Avenue, Richmond, Va.  
Gamma Phi Beta; D-R-A-G-O-N; Choir; Virginia Club; Cotillion; Mohican Team; Junior Basketball Team; Freya.

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Gamma Phi Beta; "Spinster" Staff; Virginia Club; Choir; Freya.

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ELEANOR SPRUILL  
19 Chestnut Street, North Adams, Mass.  
Zeta Tau Alpha; Yankee Club; Choir; Choral Club; Secretary and Treasurer of Pan-Hellenic; Y. W. Sub-Cabinet; Student Friendship Committee.

OLIVIA BENSON STAPLES  
R. F. D. No. 2, Roanoke, Va.  
Pi Beta Phi; Virginia Club.





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1809 Third Avenue, Louisville, Ky

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Dramatic Board; Coach Junior Play; "Magazine" and  
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S. G. A.; South Carolina Club.

SALLY ALEXANDER TOBIAS  
178 Ashley Avenue, Charleston, S. C.  
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brary; South Carolina Club; Junior Play; "Mag-  
azine" and "Campus Crumbs" Staff; Freya.

MARY GORDON WECK  
1201 Graydon Avenue, Norfolk, Va.  
A. D. A.; Secretary-Treasurer of Dramatic Association;  
Member Student Council; Junior Play; Presi-  
dent Norfolk Club; Virginia Club;  
Choral Club; Freya.

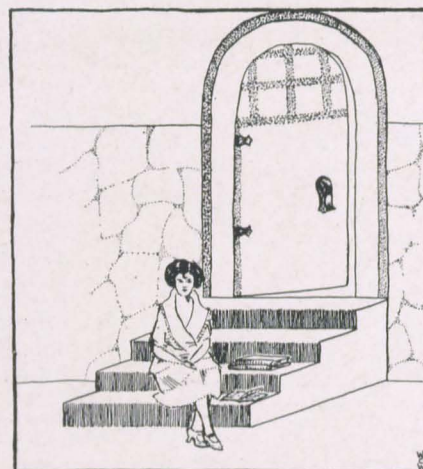
ALICE WAGENER  
118 Broad Street, Charleston, S. C.  
Delta Delta; T-A-R; Member Student Council; Captain  
Junior Basketball Team; South Carolina Club;  
Yemassee Basketball Team; Delta Delta  
Delta Representative to Pan-  
Hellenic; Freya; H\*.

EMILY BRYAN ZIRKLE  
983 South Main Street, Harrisonburg, Va.  
Y. W. C. A. Sub-Cabinet; Virginia Club; Industrial  
Commission; Assistant Business Man-  
ager of "Spinster".



"ROOMMATES"





# Sophomore Class

Colors: Orange and Black

Flower: Yellow Rose

Motto: "Mihi Cura Futuri."

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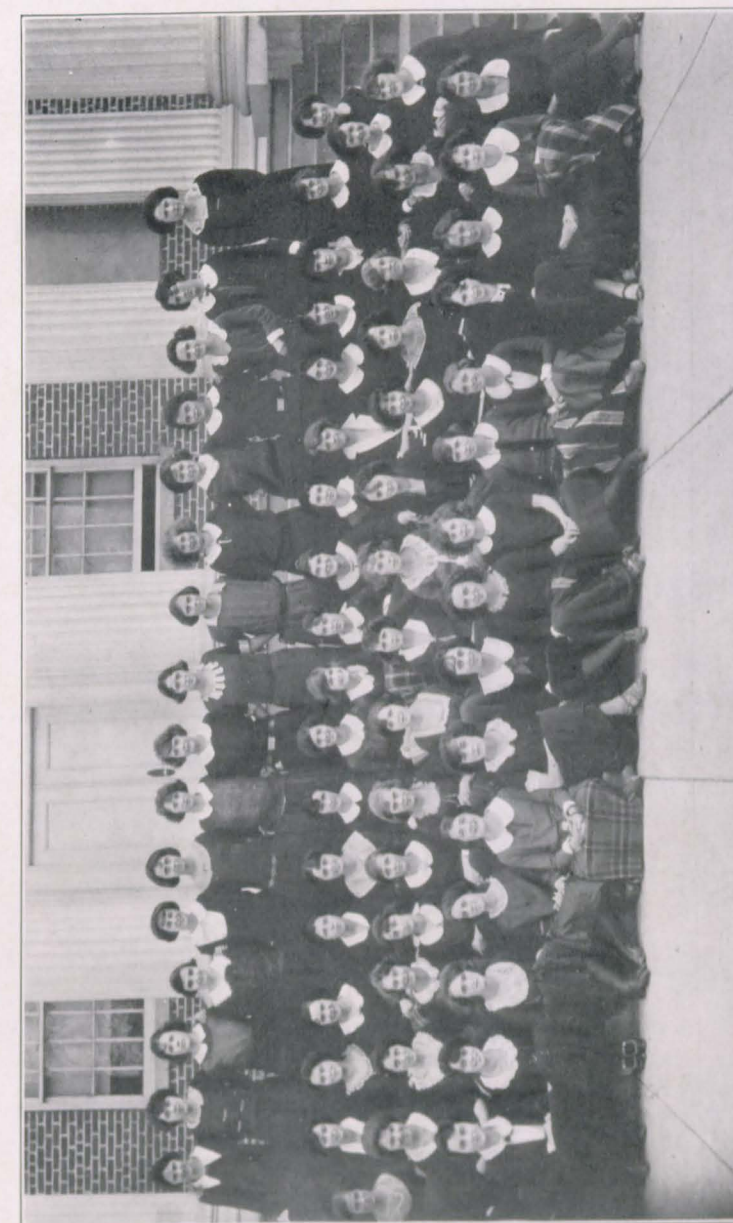
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MARIAN KOONCE  
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MISS MARY WILLIAMSON, Sponsor



SOPHOMORE CLASS





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tative to Panhellenic.
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Phi Mu; Choral Club; Yankee Club; Great Lakes Club; Sophomore Hockey Team;  
Yemassee Sub-Team; Athletic Board; Odd Hockey Team; Phi Mu Representa-  
tive to Panhellenic.
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Team; Odd Hockey Team; H.
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dent Assistant in Library.
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Choral Club; Florida Club.



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Georgia Club.
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Yankee Club.
- ATTAWA LUCILE DIXON . . . . . Snow Hill, N. C.  
Tar Heel Club; Y. W. C. A. Sub-Cabinet.
- MARGARET GINLEY DRAPER . . . . . 708 Prospect Avenue, Pulaski, Va.  
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- VIRGINIA ELIZABETH DUNCAN . . . . . Ostrander, Ohio  
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## Sophomore Class

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Virginia Club.
- LUCY BOOTON FREDERICK . . . . . Marshallville, Ga.  
Phi Mu; Georgia Club; Sophomore Basketball Team; Mohican Sub-Team;  
"Magazine" and "Campus Crumbs" Staff.
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President Kentucky-Tennessee Club; Sophomore Play; Coach of Freshman Play.
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Virginia Club.
- MARTHA WHITFIELD GORE . . . . . 1000 Westover Street, Norfolk, Va.  
Virginia Club; Norfolk Club.
- ANNA BELL GRAY . . . . . 2905 Gold Street, El Paso, Texas  
Delta Delta Delta; Secretary Texas Club.
- ELIZABETH HALL . . . . . West Collingswood, N. J.  
Yankee Club; Sophomore Hockey Team; Odd Hockey Team.
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Club.
- HELEN HESTON HIRST . . . . . Purcellville, Va.  
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Club; Virginia Club.
- CLARA WEST HOLLAND . . . . . Eastville, Va.  
Virginia Club.
- EILEEN HOSFORD . . . . . Rosario de Stá Fé, Argentina  
Y. W. C. A. Sub-Cabinet; Student Assistant to Lady Principal; Here and There  
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## Sophomore Class

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Virginia Club.
- ELIZABETH WINGFIELD JACKSON . . . . . 3207 Nineteenth Street, Washington, D. C.  
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- MARION THOMSON KOONCE . . . . . 138 North Moreland Avenue, Atlanta, Ga.  
Zeta Tau Alpha; Member Student Council; Choral Club; Georgia Club.
- VERNA VIVIAN LUCAS . . . . . Pulaski, Va.  
Virginia Club.
- MARGARET McCLAMMY . . . . . 403 Market Street, Wilmington, N. C.  
Gamma Phi Beta; Tar Heel Club.
- DOROTHY McINTOSH . . . . . 1501 Lady Street, Columbia, S. C.  
Gamma Phi Beta; T-A-R; President South Carolina Club; Sophomore Hockey  
Team; Odd Hockey Team; Captain Sophomore Basketball Team; Yemassee Basket-  
ball Team; Y. W. C. A. Sub-Cabinet.
- ELIZABETH ROLLER MCKIM . . . . . Luray, Va.  
Virginia Club.
- GARNET McNEILL . . . . . 1893 Herbert Avenue, Memphis, Tenn.  
Cotillion Club; "Spinster" Staff; Kentucky-Tennessee Club.
- MABEL ADELAIDE MCPHERSON . . . . . Norfolk, Va.  
Treasurer Virginia Club; Norfolk Club; Choral Club; Sophomore Basketball Team;  
Yemassee Sub-Team; Runner-up in Tennis Singles; Winner Tennis Doubles.
- DOROTHY MARTIN . . . . . 530 Fairfax Avenue, Norfolk, Va.  
Delta Delta Delta; Norfolk Club; Virginia Club.
- MARY EDMUND MONTGOMERY . . . . . Reidsville, N. C.  
Zeta Tau Alpha; Tar Heel Club; Treasurer Sophomore Class.
- BETTY LACY MYERS . . . . . Greensboro, N. C.  
Phi Mu; Tar Heel Club.
- MIRIAM ESKRIDGE PATRICK . . . . . 238 West Nineteenth Street, Norfolk, Va.  
Kappa Delta; T-A-R; Choir; Choral Club; Norfolk Club; Virginia Club; Sopho-  
more Play.







## Sophomore Class

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Kappa Delta; Tar Heel Club.
- KATE RUCKER PENN . . . . . Madison, N. C.  
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Virginia Club; A-D-A.
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Chi Omega; Georgia Club; Cotillion Club; Choral Club.
- LEWIS A. SHEPHERD . . . . . 2504 Kensington Avenue, Richmond, Va.  
Zeta Tau Alpha; Zeta Tau Alpha Representative to Panhellenic; Cotillion Club;  
Richmond Club; Virginia Club.
- ANN HOLMES SHIREY . . . . . Waynesboro, Va.  
Virginia Club.
- ISABELLA SMITH . . . . . Houston, Texas  
Kappa Delta; Texas Club; Here and There Club.
- MARY MARGARET SMITH . . . . . 307 Beckham, Tyler, Texas  
Kappa Delta; Cotillion Club; Texas Club.
- PHYLLIS WESTON SMITH . . . . . 14 Plympton Street, Woburn, Mass.  
Choir; Choral Club; Yankee Club.

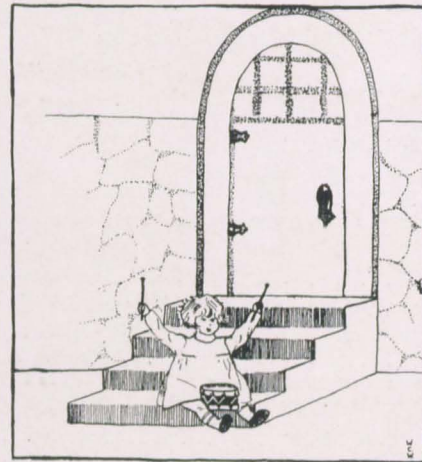


## Sophomore Class

- ELOISE GARTH SNYDER . . . . . Haymount, Fayetteville, N. C.  
Zeta Tau Alpha; Tar Heel Club.
- MILDRED MITCHELL THOMAS . . . . . 727 Longwood Avenue, Bedford, Va.  
Zeta Tau Alpha; A-D-A; Virginia Club.
- ELIZABETH CAMPBELL TODD . . . . . 1127 West Franklin Street, Richmond, Va.  
Choral Club; Virginia Club; Richmond Club.
- CHARLOTTE TRIGGS . . . . . Jackson, Miss.  
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- MARY VANDERBILT . . . . . Greenville, Greene County, N. Y.  
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- BLANCHE ROSALIE WEILL . . . . . 358 West End Avenue, New York City  
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Yankee Club; Great Lakes Club; Dramatic Club.
- ANNA WHITEHEAD . . . . . Chatam, Va.  
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- VIRGINIA L. WILLIAMS . . . . . Hermitage Road, Richmond, Va.  
Gamma Phi Beta; Richmond Club; Virginia Club.
- SARAH DONIPHAN WINFREE . . . . . Rivermont Avenue, Lynchburg, Va.  
Phi Mu; T-A-R; Virginia Club; Sophomore Play; Cotillion Club; Mohican Sub-  
Team; Y. W. C. A. Sub-Cabinet.
- WILLIE CARTER WITT . . . . . 901 South Orleans Street, Tampa, Fla.  
Gamma Phi Beta; Recorder S. G. A. Point System; Florida Club.
- KATHRYN LOUISE WOOD . . . . . Merion Road, Merion, Pa.  
Odd Hockey Team; Sophomore Hockey Team; Athletic Board; Yankee Club.
- WILHELMINA YOUNT . . . . . 227 East Elm Street, Olney, Ill.  
Gamma Phi Beta; Great Lakes Club; Gamma Phi Beta Representative to Pan-  
hellenic.







## Freshman Class

Colors: Red and White

Flower: Daisy

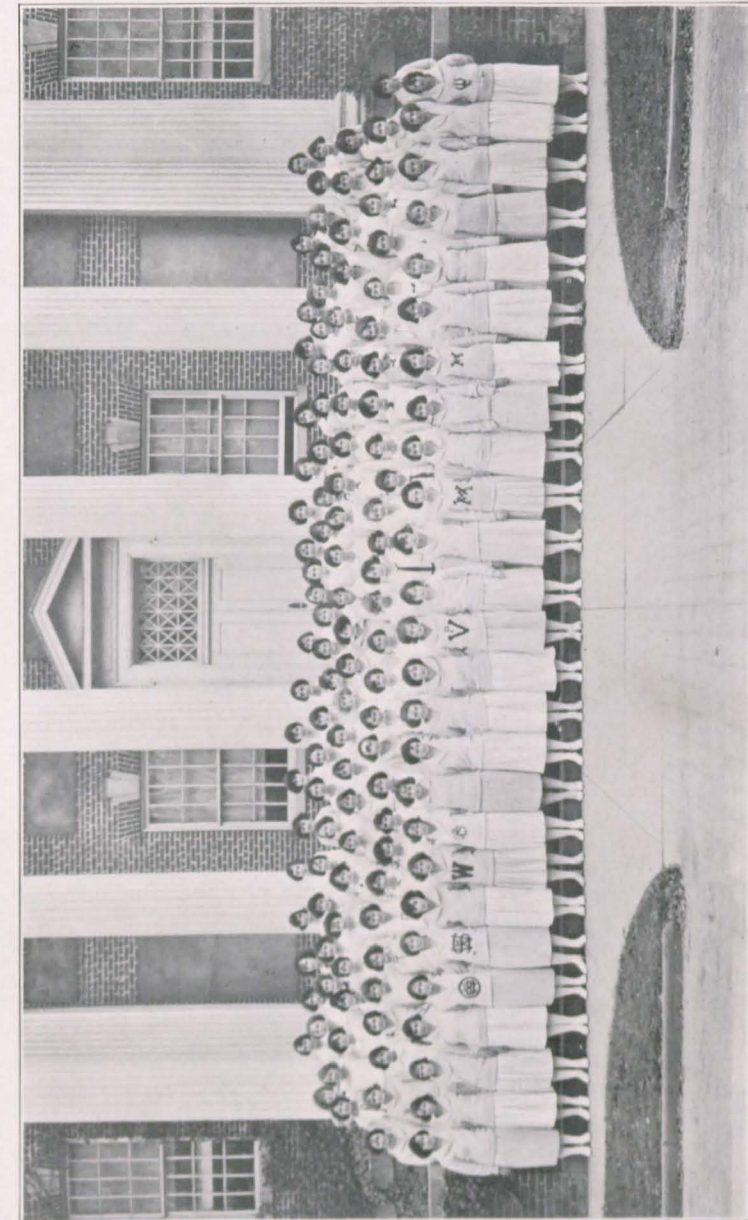
### OFFICERS

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 RUTH POLLARD . . . . . Vice-President  
 VIRGINIA KINNIER . . . . . Secretary  
 FAYE KENNEDY . . . . . Treasurer

### REPRESENTATIVES TO S. G. A. COUNCIL

ELIZABETH DIROM  
 MARY MONROE PENICK

Miss IDA SITLER, Sponsor



FRESHMAN CLASS





## Freshman Class

MARY BENTON ALEXANDER . . . . . 315 Thirteenth Street, Columbus, Ga.  
Phi Mu; Freshman Basketball Team; Yamassee Basketball Team; Georgia Club.

MARY ALLEN . . . . . La Fayette, Ala.  
Kappa Delta; Alabama Club.

JEAN ARMSTRONG . . . . . Jamestown, N. C.  
Tar Heel Club.

MADLINE BARRETT . . . . . Suffolk, Va.  
Delta Delta Delta; Virginia Club.

MARIE LOUISE BARRY . . . . . Marshall, Texas  
Texas Club.

SUSIE ELEANOR BAXTER . . . . . Locust Street, Huntsville, Ala.  
Alabama Club.

HARRIET BLUE . . . . . Union Springs, Ala.  
Kappa Delta; Alabama Club.

ANNE BURKE . . . . . 811 Griffith Avenue, Owensboro, Ky.  
Kappa Delta; Kentucky Club.

CAROLYN BUSH . . . . . Irving Park, Greensboro, N. C.  
Phi Mu; Tar Heel Club.

ALICE CALLAWAY . . . . . 262 Myrtle Street, Atlanta, Ga.  
Georgia Club.

MARY ELLEN CAMPBELL . . . . . 1056 Boulevard, Shreveport, La.  
Choral Club.

ELIZABETH CASSELL . . . . . Wytheville, Va.  
Virginia Club.

MARGARET W. CAUSEY . . . . . 447 West Washington Street, Suffolk, Va.  
Delta Delta Delta; D-R-A-G-O-N; Virginia Club; Cotillion.

ROSE BUDD CHAMBERLAIN . . . . . 223 Main Street, Lincoln, N. C.  
Choral Club; Tar Heel Club.

AGNES ELIZABETH COCKS . . . . . Disputanta, Va.  
Virginia Club.

SALLY COON . . . . . R. F. D. No. 2, Roanoke, Va.  
Virginia Club.

ALICE ROWENA CROMER . . . . . 604 Spruce Street, Winston-Salem, N. C.  
Tar Heel Club.

JULIA CROCKETT . . . . . Wytheville, Va.  
Virginia Club.

FLORENCE MADLINE CROFT . . . . . Ansted, W. Va.  
Choral Club; Treasurer West Virginia Club.

ELIZABETH KIMBROUGH DIROM . . . . . 2315 Rivermont Avenue, Lynchburg, Va.  
Phi Mu; Member Student Council; Virginia Club.

MARY DODSON . . . . . R. F. D. No. 1, Danville, Va.  
Zeta Tau Alpha; Choir; Virginia Club.



## Freshman Class

EDITH WAUGH DOSS . . . . . 806 Rivermont Avenue, Lynchburg, Va.  
Virginia Club.

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Choral Club; Texas-Missouri-Arkansas Club.

CAROLINE MCCOLLUM EDMUNDSON . . . . . 801 West Nash Street, Wilson, N. C.  
Tar Heel Club.

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West Virginia Club; Choral Club.

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Here and There Club.

MARY GASKILL FLANAGAN . . . . . 447 Fifth Street, Greenville, N. C.  
Tar Heel Club.

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Kappa Delta; Virginia Club.

EDITH MURIEL GILCHRIST . . . . . 310 Park Avenue, Charlotte, N. C.  
Kappa Delta; Tar Heel Club.

HASSETTINE BODFISH GORE . . . . . 917 South Jefferson Street, Roanoke, Va.  
Choir; Choral Club; Virginia Club.

MAUD GRIFFIN . . . . . 1800 Barnard, Waco, Texas  
Pi Beta Phi; Texas Club.

DOROTHY GRIFFIS . . . . . 38 South B Street, Hamilton, Ohio  
Pi Beta Phi; Yankee Club; Great Lakes Club; Freshman Hockey Team; Even Hockey  
Sub-Team.

MARIE LOUISE HAGOOD . . . . . 518 Clement Avenue, Charlotte, N. C.  
Kappa Delta; Choral Club; Tar Heel Club.

ELANCHE ISADORA HAMER . . . . . 702 East Main Street, Bennettsville, S. C.  
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Great Lakes Club.

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ANNE CARRINGTON HARRISON . . . . . Danville, Va.  
Phi Mu; Virginia Club.

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Choral Club; Kentucky-Tennessee Club.

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Delta Delta Delta; South Carolina Club.

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Zeta Tau Alpha; Tar Heel Club.

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JANE NEAVE HILDRETH . . . . . Charlottesville, Va.  
Phi Mu; Virginia Club; Mohican Sub-Team; Choral Club.







## Freshman Class

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Phi Mu; Freshman Hockey Team; Virginia Club.

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Phi Mu; Georgia Club.

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Great Lakes Club; Yankee Club.

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Chi Omega; Treasurer Freshman Club; Florida Club.

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Phi Mu; Secretary Freshman Class; Virginia Club; Mohican Sub-Team; Freshman Basketball.

EVELYN LOUISE KNOX . . . . . 73 Piedmont Avenue, Atlanta, Ga.  
Zeta Tau Alpha; Georgia Club.

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Kappa Delta; Tar Heel Club.

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Pi Beta Phi.

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Pi Beta Phi; Virginia Club.

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Kappa Delta; Tar Heel Club.

MARGARET THOMPSON LOWE . . . . . 204 Cascade Avenue, Winston-Salem, N. C.  
Kappa Delta; Tar Heel Club.

JOSEPHINE LYERLY . . . . . 1334 Twelfth Street, Hickory, N. C.  
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MARGARET MCCLELLAN . . . . . 1408 Laurel Avenue, Knoxville, Tenn.  
Gamma Phi Beta; Spinster Staff; Tennessee-Kentucky Club.



## Freshman Class

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Tennessee-Kentucky Club.

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Kappa Delta; Tar Heel Club.

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Delta Delta Delta; West Virginia Club.

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Freshman Hockey Team; Even Hockey Team; Virginia Club; Choral Club.

MARY LILIAN MCMURDO . . . . . Charlottesville, Va.  
Pi Beta Phi; Captain Freshman Hockey Team; Even Hockey Team; Sub-Mohican Team; Virginia Club.

SARAH MALLORY . . . . . Paris, Texas  
Zeta Tau Alpha; Texas Club.

ANNE ELIZABETH MARSH . . . . . 219 Hawthorne Road, Raleigh, N. C.  
Tar Heel Club.

MARY F. MASON . . . . . 351 Norfolk Avenue, Lynchburg, Va.  
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LOUISE FRANCES MATTERN . . . . . 13 Pope Avenue, Bellevue Park, Richmond, Va.  
Virginia Club.

ELIZA GRIMSLEY MILLER . . . . . Culpeper, Va.  
Virginia Club.

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Pi Beta Phi; Freshman Hockey Team; Virginia Club.

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Choral Club.

ANNE EMMERT MOORE . . . . . 377 Walnut Avenue, Roanoke, Va.  
Virginia Club.

KATHRYN BELL MOSBY . . . . . Waynesboro, Va.  
Delta Delta Delta; Freshman Hockey Team; Sub-Even Hockey Team; Virginia Club.

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Kentucky-Tennessee Club.

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Phi Mu; Virginia Club.

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## Freshman Class

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Virginia Club; Choral Club.

MARGARET REBECCA RILEY . . . . . 14 Franklin Street, Annapolis, Md.  
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Choral Club; Virginia Club.

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Gamma Phi Beta; Choir; Choral Club; Virginia Club.

AUGUSTA STEELE ROSE . . . . . 314 Park Avenue, Charlotte, N. C.  
Kappa Delta; Tar Heel Club.

LUCY ARCHER ROUNTREE . . . . . Rockdale, Texas  
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## Freshman Class

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Texas Club.

ELIZABETH LEWIS SAUNDERS . . . . . Blacksburg, Va.  
Freshman Hockey Team; Even Hockey Team; Virginia Club.

FRANCES ELIZABETH SMITH . . . . . Marianna, Ark.  
Texas Club.

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Great Lakes Club.

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Choral Club; Georgia Club.

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Choral Club; Virginia Club; Freshman Hockey Team; Freshman Basketball Team.

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Great Lakes Club.

MARGARET WILLIAMS STONE . . . . . Kingsport, Tenn.  
Kentucky-Tennessee Club.

MARTHA PAGE STONE . . . . . 1221 Wasena Terrace, Roanoke, Va.  
Choir; Mohican Team; Virginia Club; Captain Freshman Basketball Team.

ELIZABETH LATANE STUART . . . . . 3800 Chamberlayne Ave., Zinter Park, Richmond, Va.  
Delta Delta Delta; Virginia Club.

JANE TALIAFERRO . . . . . 206 Park Avenue, Charlotte, N. C.  
Kappa Delta; Tar Heel Club.

ELIZABETH THOMAS . . . . . 910 Michigan Avenue, Evanston, Ill.  
Great Lakes Club; Yankee Club.

SUE RIVERS THOMAS . . . . . 120 South Bay, Charleston, S. C.  
Delta Delta Delta; Freshman Hockey Team; Choral Club; South Carolina Club.

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RUTH THOMPSON . . . . . Hollandale, Miss.  
Chi Omega; Mississippi Club.

MARY ELIZABETH THOMSON . . . . . Culpeper, Va.  
Gamma Phi Beta; Virginia Club.

LOUISE MASSIE THORNHILL . . . . . 1006 Highland Avenue, Bluefield, W. Va.  
Chi Omega; West Virginia Club.

ANN ELIZABETH TICKNOR . . . . . 521 Flint Street, Albany, Ga.  
Chi Omega; Georgia Club.

JULIA BAILEY TILLAR . . . . . Emporia, Va.  
Delta Delta Delta; Virginia Club; Choral Club.







## Freshman Class

NANCY DYER TIMBERLAKE	Staunton, Va.
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Phi Mu; Georgia Club.	
MARGARET ELIZABETH TYNES	726 North Augusta, Staunton, Va.
Gamma Phi Beta; Virginia Club.	
ELIZABETH LOUISE VARNEDOE	Thomasville, Ga.
Gamma Phi Beta; Georgia Club.	
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Pi Beta Phi; Cotillion Club; President Texas Club.	
NAN M. WALLER	1109 West Grace Street, Richmond, Va.
Virginia Club.	
IOLA WALL	100 State Street, Lexington, N. C.
Tar Heel Club.	
VIRGINIA LANGHORNE WALL	403 High Street, Farmville, Va.
Virginia Club; Choral Club.	
DOROTHY JORDAN WEBB	South Boston, Va.
Kappa Delta; Virginia Club.	
LORAIN ALLIE WEBB	112 South Nineteenth Street, Birmingham, Ala.
Kappa Delta; Alabama Club.	
SARA WILLIAMS	Lancaster, S. C.
Chi Omega; South Carolina Club.	
FONTAINE BLACKWOOD WILLSON	813 Chestnut Avenue, Waynesboro, Va.
Zeta Tau Alpha; Choir; Virginia Club.	
LULU MAY WILSON	3406 Hawthorne Avenue, Richmond, Va.
Freshman Hockey Team; Virginia Club.	
PATTI HALEY WINSTON	Jefferson Hotel, Richmond, Va.
Pi Beta Phi; Virginia Club.	
SARAH VIRGINIA WITHERS	Suffolk, Va.
Delta Delta Delta; Freshman Basketball Team; Virginia Club.	
VIRGINIA B. YANCEY	Kingsport, Tenn.
Kentucky-Tennessee Club.	

## SPECIAL STUDENTS

MARGARET EUGENIA HUNTER	400 North Person Street, Raleigh, N. C.
Chi Omega; Tar Heel Club; A-D-A.	
HELENE ELIZABETH JEFFREYS	Rocky Mount, N. C.
Kappa Delta; Choir; Choral Club; Tar Heel Club.	
MARTHA H. TYLER	Dante, Va.
Gamma Phi Beta; Choral Club; Virginia Club.	
MARY FAITH YOW	Lavonia, Ga.
Phi Mu; Georgia Club.	







Book Two

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 Second row: CLACK, WARREN  
 Third row: SAUNDERS, MADSEN



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BEULAH TAYLOR SALLIE TOBIAS  
DOROTHY VICKERY LUCY FREDERICK  
LALUCE GUY CARY ANDERSON

ADDITIONAL STAFF (*Campus Crumbs*)

SARAH GEER  
NELL BRAMHAM



First row: McDOWELL, ANDERSON, BARKER  
Second row: GUY, MOORE, TOBIAS  
Third row: TAYLOR, VICKERY, FREDERICK





## Hollins Alumnae Association

EDITH GRAHAM KELLY, '18 . . . . .	<i>President</i>
BRISTOL, VIRGINIA	
ALMA NIX SAUNDERS, '16 . . . . .	<i>First Vice-President</i>
(MRS. W. L. SAUNDERS)	
WASHINGTON, D. C.	
MIRIAM MCCLAMMY, '21 . . . . .	<i>Second Vice-President</i>
WILMINGTON, NORTH CAROLINA	
MARGARET PHELAN SCOTT . . . . .	<i>Third Vice-President</i>
ROANOKE, VIRGINIA	
MARY MASTERS TURNER, '03 . . . . .	<i>Treasurer</i>
(MRS. JOSEPH A. TURNER)	
HOLLINS COLLEGE	
WILLIE M. SCOTT . . . . .	<i>Secretary</i>
ROANOKE, VIRGINIA	



## Adventurers

Swift life, the unfamiliar  
That we long, yet fear, to meet  
Calls to us;  
We shall pass  
Through the higher, sheltering gates  
Down to the thronged street  
Of the world.  
Half-reluctantly,  
Half-willing to leave the old, beloved paths.  
But we shall wander, starry-eyed  
Seeking beauty,  
Our hearts bright with courage  
Fed by the burning flame  
That once was but a spark  
Fallen to the hearths of our souls,  
Where like a meadow lark  
It soared to a glory beyond name.  
All compassing, all embracing,  
Ever changing, yet the same.

Great and noble masters lead us  
Through the winds of the world,  
Philosophy, whose benign, far-seeing eyes  
Pierce to a truth beyond the skies;  
Poetry, whose clear loveliness  
Defies despair and ugliness;  
Science, a young, eager Hunter,  
With keen bladed tools;  
And music filling all the air  
With the wistful harmony of song.  
Past wilderness and waste  
They shall guide us.  
Oh, make haste!  
Follow the dream of life.  
Shake aside the dust  
Of studious lethargy.  
Carry the world of our masters, out there  
Loving it, none of us fear  
To give battle for it.  
They give us a joyousness,  
An eagerness for truth  
That make us what we are:  
All-conquering youth.

SALLY TOBIAS.





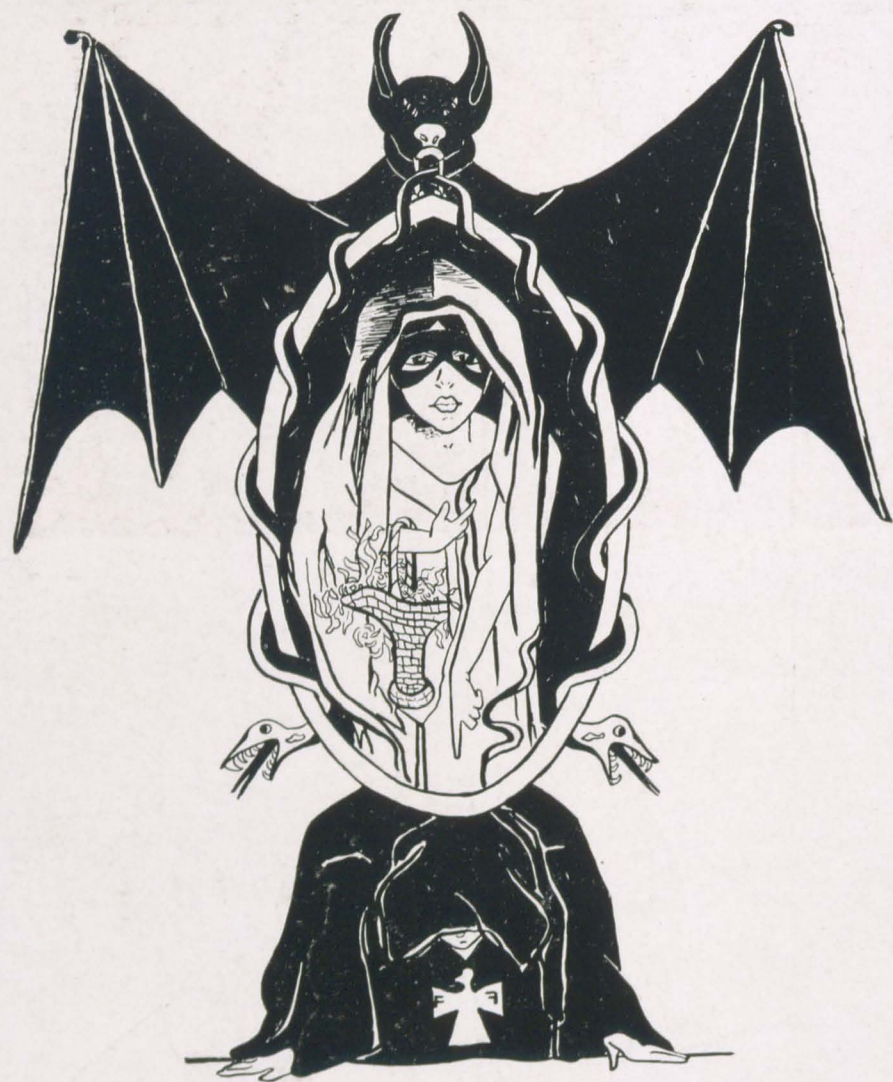
VIRGINIA MOORE  
*Queen of the May*











Book Three  
Pan-Hellenic





## The Pan-Hellenic Council

### OFFICERS

ELIZABETH DOWD	President
ELEANOR SPRUILL	Secretary-Treasurer

### MEMBERS

MARY RUSHTON	Kappa Delta
TROY KING	Kappa Delta
SUSIE MCCUTCHEON	Phi Mu
MARGARET BIRDSONG	Phi Mu
ALICE WAGENER	Delta Delta Delta
MABEL SATTERWHITE	Delta Delta Delta
VIRGINIA BURKS MARTIN	Gamma Phi Beta
WILHELMINA YOUNT	Gamma Phi Beta
JULIA D. SMITH	Pi Beta Phi
ELIZABETH CLACK	Pi Beta Phi
CATHERINE DEAN	Chi Omega
MARTHA BELL	Chi Omega
FRANCES WARREN	Zeta Tau Alpha
LEWIS SHEPHERD	Zeta Tau Alpha

## The Pan-Hellenic Creed

**W**E, the undergraduate members, stand for good scholarships, for the guardians of good health, for whole-hearted co-operation with our college ideals for student life, for the maintenance of fine social standards and for the serving, to the best of our ability, of our college community. Good college citizenship, as a preparation for good citizenship in the larger world of alumnae days, is the ideal that shall guide our chapter activities.

We, the fraternity alumnae members, stand for an active, sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college, and community is the ideal that shall guide our fraternity activities.

We, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Co-operation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

We, the fraternity women of America, stand for preparation for service through the character building inspired in the close contact and deep friendship of fraternity life. To us, fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.





## Kappa Delta

Founded 1897

Colors: Olive Green and White

Flower: White Kaiserin Rose

Publication: Angelos

## Gamma Chapter

Established 1902

### SORORES

#### CLASS OF 1923

LA LUCE GUY

#### CLASS OF 1924

TROY KING

MARY MAJOR RENDER

JANIE STRANGE HUSKE

ELIZABETH STUBBS

ELIZABETH MURFEE

MARGARET ADAMSON

MARY WYATT RUSHTON

#### CLASS OF 1925

DOROTHY VICKERY

CASSANDRA PENN

MIRIAM PATRICK

AGNES BARGER

MARY MARGARET SMITH

LOUISE CAMPBELL

ISABELLE SMITH

#### CLASS OF 1926

MARION GARRETT

AUGUSTA ROSE

LOUISE LEE

RUTH NUCHOLS

MARY ALLEN

JANE TALIAFERRO

MARGARET LOWE

MARGARET MCCREARY

ROWENA CROMER

VIRGINIA LOVING

EDITH GILCHRIST

MARIE HAYGOOD

ANNE BURKE

HARRIET BLUE

LORRAINE WEBB

ELEANOR RASH

DOROTHY WEBB

#### SPECIAL STUDENT

HELENE JEFFREYS

#### SPONSORS

MRS. C. A. BOOZER

MISS IDA SITLER



First row: NUCKOLS, ALLEN, RASH, VICKERY, M. M. SMITH

Second row: GARRETT, LOVING, BARGER, GILCHRIST, LEE

Third row: BURKE, GUY, HUSKE, ADAMSON, MURFEE

Fourth row: RENDER, KING, RUSHTON, STUBBS, MCCREARY

Fifth row: I. SMITH, JEFFREYS, LOWE, TALIAFERRO, PATRICK, WEBB

Sixth row: HAYGOOD, CROMER, ROSE, CAMPBELL, PENN, BLUE





## Phi Mu

Founded 1852

Colors: Old Rose and White

Publication: Aglaia

Flower: Rose Carnation

## Beta Chapter

Established 1903

### SORORES

#### CLASS OF 1923

DOROTHY BARKER  
MAY D. BUSH

MARY FIELDS  
EMMA GLENN

MARY STUART HARRISON  
SUSIE McCUTCHEON

VIRGINIA MOORE  
MABEL NUSSMAN

ROSA VAUGHAN  
SARAH YOW

#### CLASS OF 1924

SARAH GEER

REBECCA HARTFIELD

THEODORA MADSEN

#### CLASS OF 1925

MARGARET LEE AUSTIN

MARGARET BIRDSONG

MARY PAINE DUNN

LUCY FREDERICK

BETTY MYERS

KATE RUCKER PENN

SARAH WINFREE

#### CLASS OF 1926

MARY BENTON ALEXANDER  
CAROLYN BUSH

ELIZABETH DIROM  
ANNE HARRISON

MARGARET HENDERSON  
JANE HILDRETH

CELESTE IVEY  
HARRIETT JONES

VIRGINIA KINNIE  
ELLIS NOWLIN

MARY ELIZABETH TUNE

#### SPECIAL STUDENT

MARY FAITH YOW

#### HONORARY MEMBERS

MISS LOULIE A. SNEAD

MISS MARY WILLIAMSON



First row: BARKER, M. BUSH, GLENN, M. S. HARRISON, KINNIE, HENDERSON

Second row: FREDERICK, DUNN, A. HARRISON, M. F. YOW, JONES, MYERS

Third row: PENN, C. BUSH, AUSTIN, HILDRETH, ALEXANDER, IVEY

Fourth row: FIELDS, WINFREE, GEER, HARTFIELD, VAUGHAN, S. YOW

Fifth row: NUSSMAN, MOORE, McCUTCHEON, DIROM, NOWLIN, BIRDSONG





## Delta Delta Delta

Founded 1888

Colors: Silver, Gold, and Blue

Flower: Pansy

Publication: Trident

## Alpha Zeta Chapter

Established 1915

### SORORES

#### CLASS OF 1923

MABEL SATTERWHITE

#### CLASS OF 1924

CLAUDE THOMAS

ELIZABETH COLE  
ALICE WAGENER  
SALLY A. TOBIAS

MARIE REYNOLDS

#### CLASS OF 1925

FRANCES BIRDSONG  
FLORIDE BISSELL

MARY ATKINSON  
DOROTHY MARTIN

KATE SCHOOLFIELD  
ANNA BELL GRAY  
HELEN HIRST

#### CLASS OF 1926

MARGARET CAUSEY  
MADELINE BARRETT

SARAH WITHERS  
SUE THOMAS

ANNIE CAPERS HASELDEN  
MARIE RAGSDALE

VIRGINIA MCGUIRE  
KATHRYN MOSBY

JULIA TILLAR  
MARY MONROE PENICK

ELIZABETH STUART

### SPONSORS

MISS BESSIE PEYTON  
F. LAMAR JANNEY



First row: MCGUIRE, RAGSDALE, MARTIN, S. THOMAS, BARRETT

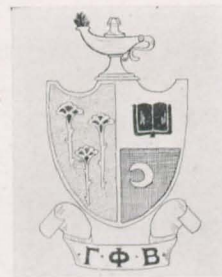
Second row: SCHOOLFIELD, ATKINSON, BIRDSONG, BISSELL, HIRST

Third row: HASELDEN, STUART, PENICK, MOSBY

Fourth row: TILLAR, REYNOLDS, COLE, WAGENER, C. THOMAS

Fifth row: TOBIAS, SATTERWHITE, GRAY, WITHERS, CAUSEY





## Gamma Phi Beta

*Colors:* Fawn and Seal Brown

*Publication:* The Crescent

*Flower:* Pink Carnation

## Upsilon Chapter

Established 1916

### SORORES

#### CLASS OF 1923

MARTHA MCINTOSH

VIRGINIA MCCOY

VIRGINIA BURKS MARTIN

#### CLASS OF 1924

MARIA FULTON

MARY BANE KELLY

MARGARET SORG

PAMELA SPARROW

MARY WELLS KNIGHT

#### CLASS OF 1925

DOROTHY MCINTOSH

MARTHA CREE

KATHLEEN BARRON

MARGARET MCCLAMMY

WILHELMINA YOUNT

MIRIAM CRAIGLOW

WILLIE CARTER WITT

MARY VANDERBILT

FLORENCE HARVEY

VIRGINIA WILLIAMS

#### CLASS OF 1926

FRANCES THOMPSON

MARTHA TYLER

CARROLL JONES

MARY THOMSON

ELIZABETH VARNEDOE

FLORENCE PITTELCO

MARGARET MCCLELLAN

PATTY ROBINSON

MARGARET TYNES

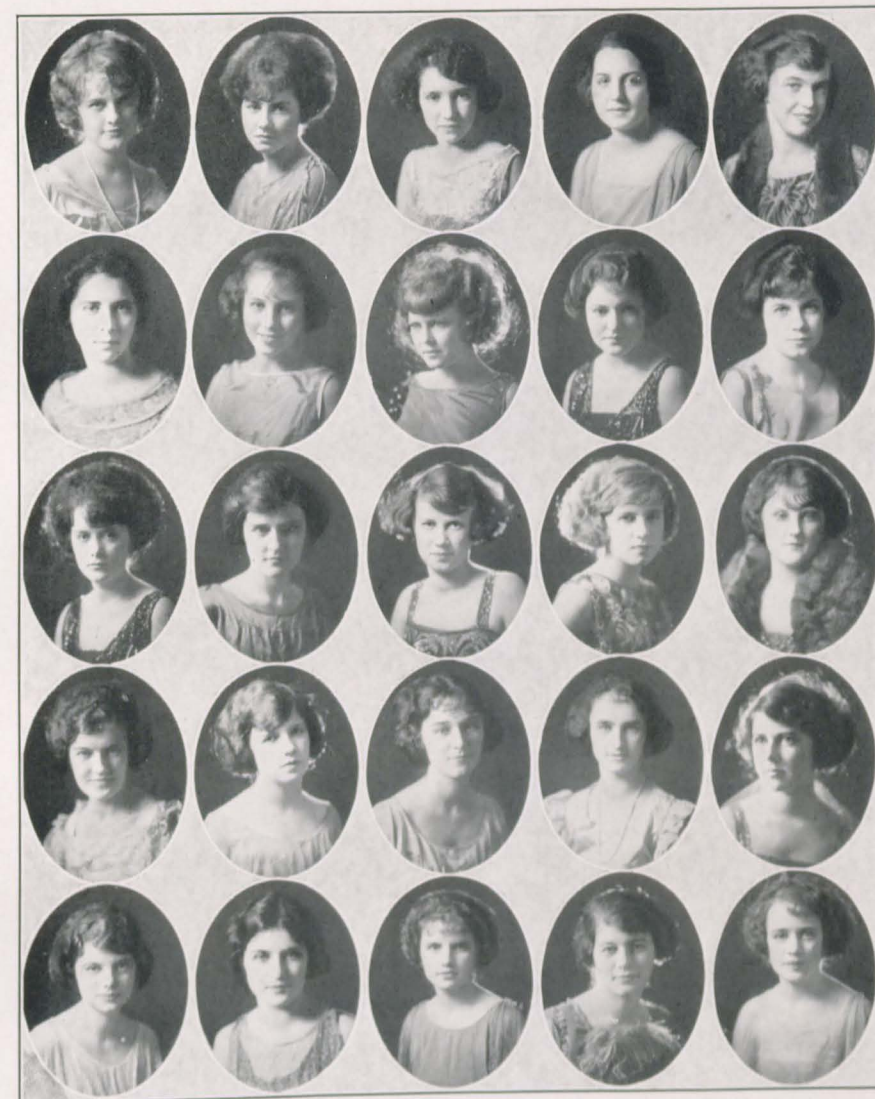
### SOROR IN FACULTATE

MISS GENEVIEVE GARKETTE

### SPONSORS

MRS. F. LAMAR JANNEY

MRS. M. ESTES COCKE



*First row:* VARNEDOE, BARRON, THOMPSON, CRAIGLOW, TYLER

*Second row:* VANDERBILT, THOMSON, JONES, HARVEY, MCCLELLAN

*Third row:* WITT, WILLIAMS, MCCLAMMY, YOUNT, CREE

*Fourth row:* SPARROW, D. MCINTOSH, SORG, KELLY, FULTON

*Fifth row:* MARTIN, MCCOY, M. MCINTOSH, PITTELCO, KNIGHT





## Pi Beta Phi

Founded 1867

Colors: Wine Red and Silver Blue

Flower: Wine Carnation

Publication: The Arrow

### Virginia Beta Chapter

Established 1917

#### SORORES

CLASS OF 1923

LOUISE HUGER

NELL OWEN

JULIA D. SMITH

CLASS OF 1924

CARY ANDERSON

ANN MILTON

ELIZABETH CLACK

OLIVIA STAPLES

BEULAH TAYLOR

CLASS OF 1925

LOUISE BEELER

VIRGINIA CODY

D. LOUISE FOYD

ROSALIE WEILL

ISABEL CURRELL

KATHLEEN CLINTON

CLASS OF 1926

MAUD GRIFFIN

ALMIRA LIVINGSTON

RUTH MILLIKIN

DOROTHY GRIFFIS

ANNE LONG

FLORENCE MILLER

RUTH POLLARD

MARY ETHEL PROW

LUCY POULNOT

NANNE SHEL WALDROP

PATTI WINSTON

LILLIAN MCMURDO

ELIZABETH HATCHER

#### HONORARY MEMBERS

MISS MARIAN S. BAYNE

MRS. A. V. BISHOP



First row: WINSTON, CODY, MILLER, GRIFFIN, WEILL

Second row: BOYD, BEELER, POULNOT, LIVINGSTON, POLLARD

Third row: GRIFFIS, WALDROP, MILLIKIN

Fourth row: LONG, CURRELL, PROW, ANDERSON, STAPLES

Fifth row: MILTON, CLACK, HUGER, OWEN, SMITH





## Chi Omega

Founded 1895

Colors: Cardinal and Straw

Publication: Eleusis

Flower: White Carnation

## Upsilon Beta Chapter

Established 1919

SORORES

CLASS OF 1923

MILLCENT BLANTON

CAPITOLA DEAN  
ELIZABETH DOWD  
EMILY ROBERTSON

CATHERINE DEAN

CLASS OF 1924

MARION CRAWLEY  
MARGARET MACINTYRE  
ELIZABETH McCAW

GERTRUDE McDOWELL  
EDYTHE ROBERTSON  
MAY SEWARD

CLASS OF 1925

ISABEL BEASLEY

MARTHA BELL  
MARIE HEDGES  
ELIZABETH SHEFFIELD

CATHERINE CARTER

CLASS OF 1926

FAY KENNEDY

NANCY TIMBERLAKE  
RUTH THOMPSON  
SARA WILLIAMS  
VIRGINIA H. WILSON  
ANNE TICKNOR

LOUISE THORNHILL

SPECIAL STUDENT  
MARGARET HUNTER  
ELIZABETH INGWERSON

SPONSOR  
MISS AGNES TERRELL



First row: WILSON, WILLIAMS, THOMPSON

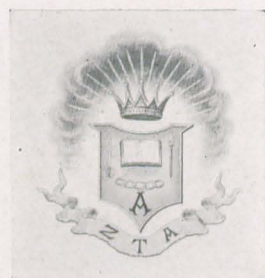
Second row: THORNHILL, BEASLEY, KENNEDAY, SHEFFIELD, TIMBERLAKE

Third row: HUNTER, BELL, HEDGES, CARTER, McCAW

Fourth row: McDOWELL, SEWARD, ROBERTSON, MCINTYRE, CRAWLEY

Fifth row: DEAN, BLANTON, DOWD, ROBERTSON, DEAN





## Zeta Tau Alpha

Founded 1898

Colors: Turquoise Blue and Steel Gray

Flower: White Violet

Publication: Themis

## Alpha Lambda Chapter

Established 1921

### SORORES

#### CLASS OF 1923

DOROTHY CLARK	LILLIAN HARRISON	VIRGINIA LONG
ELIZABETH MOON	HELEN LOUISE TAYLOR	
MOZELLE MYERS	LOUISE JOHNS	
FRANCES WARREN		

#### CLASS OF 1924

REBECCA GRESHAM	GLADYS SMALLRIDGE
ELEANOR SPRUILL	
LOUISE D. BOYD	

#### CLASS OF 1925

ELSIE JOHNSON	MARION KOONCE	MARY MONTGOMERY
CATHERINE RHODES	ELOISE SNYDER	
LEWIS SHEPHERD	MILDRED THOMAS	

#### CLASS OF 1926

MARY DODSON	LOUISE HASTINGS	CATHERINE HOCK
EVELYN KNOX	SARAH MALLORY	
FRANCES KUTZ	FRANCES PAXTON	
RACHEL PHILLIPS		
FONTAINE WILLSON		
DELIA LOCKE		

### HONORARY MEMBERS

MISS MARION ALLCHIN  
MISS HARRIET FILLINGER



First row: DODSON, JOHNSON, PHILLIPS, KNOX, WILSON

Second row: HOCK, KOONCE, SNYDER, THOMAS, HASTINGS

Third row: KUTZ, MALLORY, SHEPHERD, RHODES, PAXTON, MONTGOMERY

Fourth row: SPRUILL, GRESHAM, THACKER, LONG, CLARK, WARREN

Fifth row: TAYLOR, MYERS, SMALLRIDGE, HARRISON, MOON, JOHNS





## Adventures Beyond

**A**MONG my kodak pictures that tell the story of the friendly years—now adding up to some dignity in number—is a pair of snapshots that start my thoughts on a long and winding trail. They are pictures of two friends of mine caught in homely, daily attitudes. But with the concrete touch of poetry, they suggest all the lure of a modern disposition towards life. I had almost said *the* modern disposition towards life.

The first of these is a sepia print showing the lean-to of a cabin that does service as a kitchen. The rustic door frames the figure of a woman just passing from youth to prime. A look of daring expectancy lights her laughing eyes under the frill of her housekeeping cap. She is in the act of stepping out under the wide and windy sky of the tiny mountain plateau that just holds her summer cabin. Under the picture is scribbled in her own whimsical script: "A Series of Incredible Adventures.—R. L. S." And she adds, with an accent of challenge: "Why Not?"

Yes, why not adventures, even in a summer kitchen!

The companion is a blue print, and the scene is the same plateau. A clinging softness in the atmosphere makes me think of "bright volumes of vapor" gliding off mountain tops. A man stands on the edge of the plateau. His face is turned away from the foreground. He gazes out over mountain crests beyond mountain crests, blue against receding blue horizons. I cannot see his face, but from the swing of his shoulders and the lift of his head, I know his gaze is strained upward and forward. He looks to the future, not to the past, for the sign of his course. Beneath this picture runs the legend: "Adventures beyond! Why not?"

The lure of the present-day philosophy of adventure is in these arrested moments of life. For better or for worse, moderns have come to think of life as adventure—adventure in a grim, radical sense, never thought of before. Not only is it adventure for the individual, in the stimulating way "R. L. S." has taught us, but for society and even for the human race, as William James and Henri Bergson would have us realize. The human race, with all the precious increment of the moral and spiritual struggle of the ages, comes forth from the hand of God in a vital, creative urge. The will and career of every individual counts in this universe of innumerable factors and countless complexities. To be alive is to have responsibility for a share in this cosmic adventure, with God as the Great Companion. The student of present-day thought finds many changes of attitude towards life. Few people keep the mediæval view of human existence as a tearful, anxious vale of trial for the soul. Nor is it an arduous discipline of duty, as final as some of us feel this conception of life to be. The shrines of duty are being forsaken. The eager multitudes go by, blazing new ways to a new freedom. The spirit of the modern world is experimental. It seeks not the guidance of authority, but the guidance of ideas tested by science or attested by the visions of the prophets of today. For better or for worse, this spirit has permeated every human interest. And there is a stir in the hearts of the young like the stir in nature just before dawn.

This movement of modernity has been simmering in the world for centuries and gathering momentum. At last it has reached the colleges, and is making itself felt even in women's colleges.



Now, of course, it is conceded that by nature and convention women are the great routiners of society. Women's education has been conservative. It has been intended to cultivate without disturbing her. A venerable scientist naively recommends chemistry for women to study, saying the subject will engage the intellect without exciting the emotions. Schools for girls have been walled gardens to shut out the coarse impact of the world in the sensitive period of youth. The aim has been to engender a certain disposition of conformity and to transmit a certain culture believed to fit women to radiate beneficent influences. The classic phrases of commencement addresses used to exhort the girl graduates to become "radiant centers of social influence". Very few educators at the same time thought, as did the founder of Hollins, that girls should have as rigorous mental training as their brothers.

But, for weal or woe, the narrowing walls have been broken down and, in the garden, the primrose ways of dalliance with culture have changed to an eager pursuit of useful knowledge. The exuberance that used to be frittered away in surreptitious breaking of rules and in madcap mischief has transformed itself into a persistent desire for the things that prepare for the world of action and restiveness against guidance from above. Sometimes it seems unbelievable to me that there are only twenty-five years between your generation and mine—between our happy passivity and innocence of any idea of questioning authority and your active, restless attitude. Sometimes I even covet for you the quiet absorption in study we enjoyed, undisturbed by the turmoil of "drives" and "conferences". Maybe you are too distracted to drink deep enough at the Pierian springs and to "loaf and invite your soul." And then your persistent, "Why not?" never occurred to us. I had as well confess your gadfly "Why not?" at times is disconcerting to me. It has such a curious way of swinging the burden of the proof to unexpected quarters. I always study the topics of your inter-collegiate conferences and forums with mingled joy and amazement. But then, why not discuss the real problems at twenty? Ten years after college you will know more, perhaps, but by that time you will have interests and habits that will bind and bias your minds. If you are to have, as I believe you need, a better attitude towards the solution of the problems we are passing on to you than we have had, you must win that attitude now, in the free mind of youth.

Some of your elders look on these changes with apprehension, not to say disapproval. Indeed, no one can doubt that there are elements of danger and destruction in this movement of youth. But I am one of those who feel the elation of hope in the reach of the rising generation for more responsibility and in your determination to adventure for a better world. This means that you will seek old ideals in new ways, and you will seek to help to create new patterns of human happiness. But I wonder if you realize what difficulties are ahead? For women this freedom means many bewildering adjustments. The first signs of the changes going on are nerve-racking to your elders. I do not believe you are petty anarchists for personal ends, though some evidence to indicate this is not lacking. I believe you sincerely want to take your part in the crusade for a better world. To this end you rightly demand to go out of college wide awake to the problems of the world—which my generation was not. You live in a critically-minded world. You must have "deep-seated habits of testing thought". Your self-appointed tasks are high and hard. In those rare moments of your student life when poetry lights her stars on the altar of your hearts and religion elevates the host, you must be free to find out "your spirit's true endowments from the false ones". Keats said:

"Yet there ever rolls  
A vast idea before me, and I glean  
Therefrom my liberty."





The tasks you will in the high tides of the spirit, you must seek courage and invention to fulfill. The education that does not gird up the loins of your minds and kindle the fires of your hearts will not qualify you for the tasks that face your generation.

In this adventuring world, we don't hear much about the virtues. Yet there's nothing plainer than that successful adventure depends upon experience. And what are the virtues but the crystallized experience of the ages in the research for the good life? Consequently, I think, rechristen them what you will, you will need the whole armor of the virtues. Dr. Johnson, so rich in wisdom and too little read by us today, said: "Courage is the only insurance we can have for any of the other virtues". *Mulum in parvo!*

Like so many other moral traits, courage is illuminated by being put back in its biological setting and seen to be a characteristic of all life, which only on the human level comes to full significance. One of the powers that all life, from the lowest to the highest forms, must develop in order to succeed is the energy to overcome inertia. In lower organisms this means making very simple movements, but when you ascend the life scale, it means overcoming the paralysis of fear. All animal life survives by the death of its enemies. Enemies mean fear to animals and fear is paralysis. Those organisms that do not put forth the energy to overcome fear and to act, die; and their kind finally goes out. In human society courage plays an even more important rôle in overcoming fear and setting free energies. Our social nature, our sensitiveness to the praise and blame of our fellows, and all our herd tendencies raise up legions of fears and inhibitions that threaten at every turn to paralyze action. The social psychologists are only beginning to find the clues of this hidden drama of the social mind. No doubt many a lost leader lies tied and bound in the chains of his fears. No doubt many a potential artist is inhibited by fear from giving expression to what his imagination conceives. The power to overcome fear and to liberate energy is courage, that wise old Dr. Johnson called "the only insurance of the other virtues", and what Plato enjoined as "the universal preserving power".

H. G. Wells, in the prelude to the "Research Magnificent", makes a study of fear and renders the theme dramatically. The treatment is essentially true, I believe, and I know of few things finer in all literature. Every life in the research for nobility must meet and pass the acid test of fear—must possess tested courage. For fear is the first limitation to the free and noble life. Says Wells: "Fear is the foremost and most persistent of the shepherding powers that keep us in the safe fold and drive us back into the beaten track and comfort and—futility".

Historians are concerned about the vanishing physical frontiers. No more frontier toils to call forth super-energies. No more primeval forests treasuring their secret wealth. The master adventure for virgin resources draws to a close in the human story. What next? What equivalent?

One of the memorable excitements of my childhood was my mother's stories about our great-grandmothers on the frontier, when Virginia was frontier country. She never failed to close the stirring recital with, "I tell you, children, those were days that tried men's hearts. And your grandmother was a courageous woman." How my heart burned within me! Oh, to live in a fort and run those hair-raising risks! I trudged the uneventful village streets—not quickened then even by the speed of an automobile—with indignant feet, as one born out of her time; five generations too late to share the danger and show the courage of my colonial grandmother.

But I was even then standing on new frontiers, and did not know it. You are



wiser in your generation. We are on moral frontiers more than equivalent to the vanishing physical frontiers in significance and danger. The social readjustments that must be begun in your generation in this crusade for a better world call imperatively—some would say, issue a last call—for creativeness, devotion, and courage of the highest order. The bewildered crusade needs leaders and intelligent followers. But who leads or follows in this train must have in her character the fast dye of courage.

Into your adventure just beyond college, carry some of the habits and passions of your life as a student; your passion to know and your freedom to debate all sides of a question; your energy to initiate and your buoyant devotions; your faith in God and in your fellow man.

In spirit I am sometimes a part of a mystic experience. Hollins is sending her daughters out into the great adventure. Before my physical eyes the ordinary commencement scene glimmers and goes out. . . . I see the figure of a woman clothed with majesty and instinct with power like the Greeks used to mould their images of deity, full of grace and motion. In her face the glory of love dims the splendor of power. She holds aloft and forward the torch with one hand and with one hand she points commandingly to the future. Close around her press a company of young women with eager eyes and close-girt robes. They reach to touch their little lamps to the flame of the torch. And I catch Alma Mater's parting word. Courage! Why not?

And the winds blowing out of the cloud-racked sky near to God chant, "Be not afraid; for I am with you!"

MARY WILLIAMSON. '97







IN LOVING MEMORY  
of  
CONSTANCE TUCKER ECHOLS

*Born Dec. 8, 1900*  
*Died Dec. 26, 1922*

A radiant spirit came and dwelt among us, cast her work and play with ours. While she was here, she infinitely enriched her Alma Mater with her many talents, her fine intellect, and her glorious vitality. She has now passed beyond these hills, but her influence ever lives at Hollins. We who loved her, in our lives will bear the imprint of Herself Eternally.





"BUT ONLY GOD CAN MAKE A TREE"

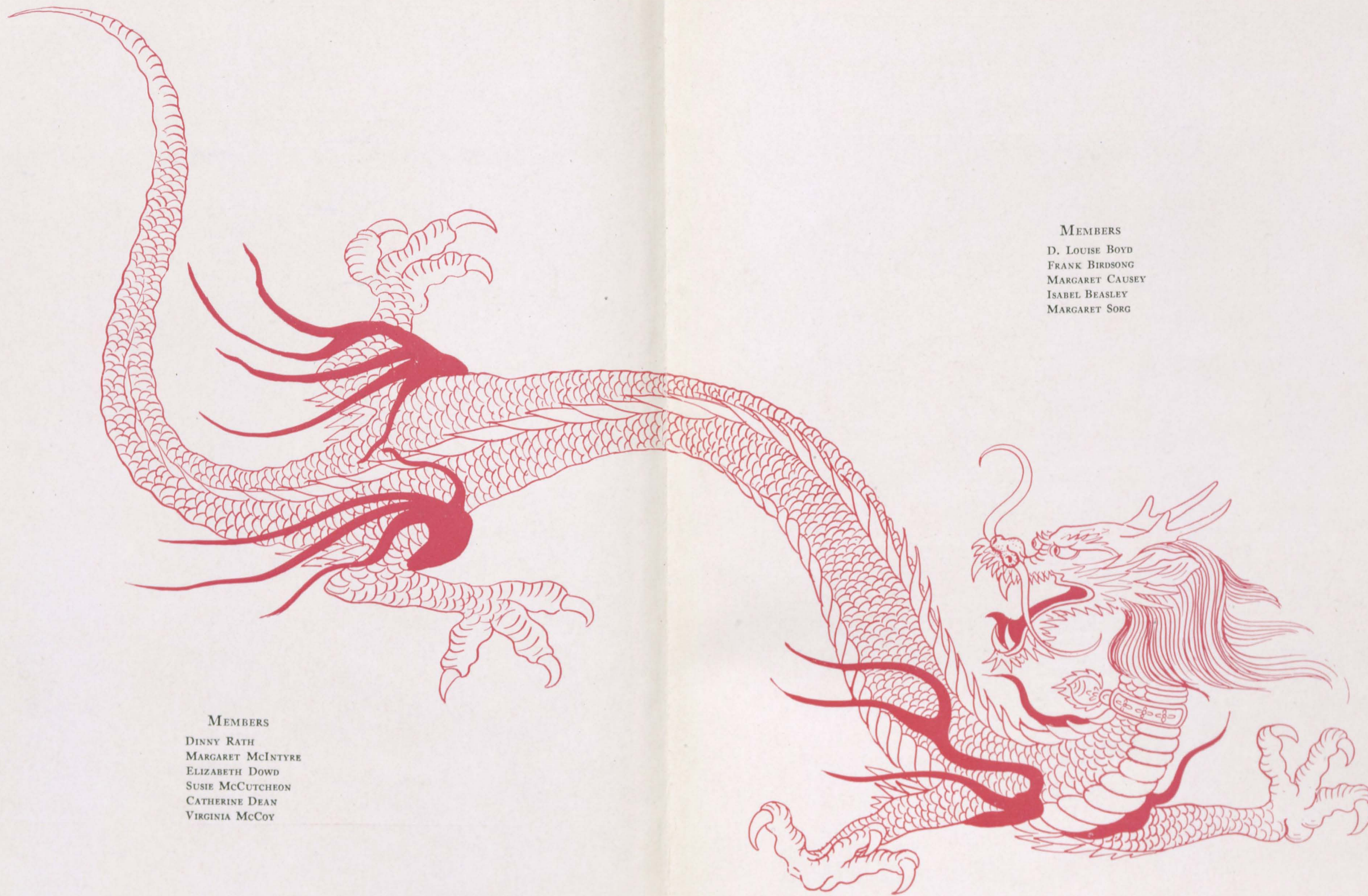


Book Four  
Clubs









MEMBERS

D. LOUISE BOYD  
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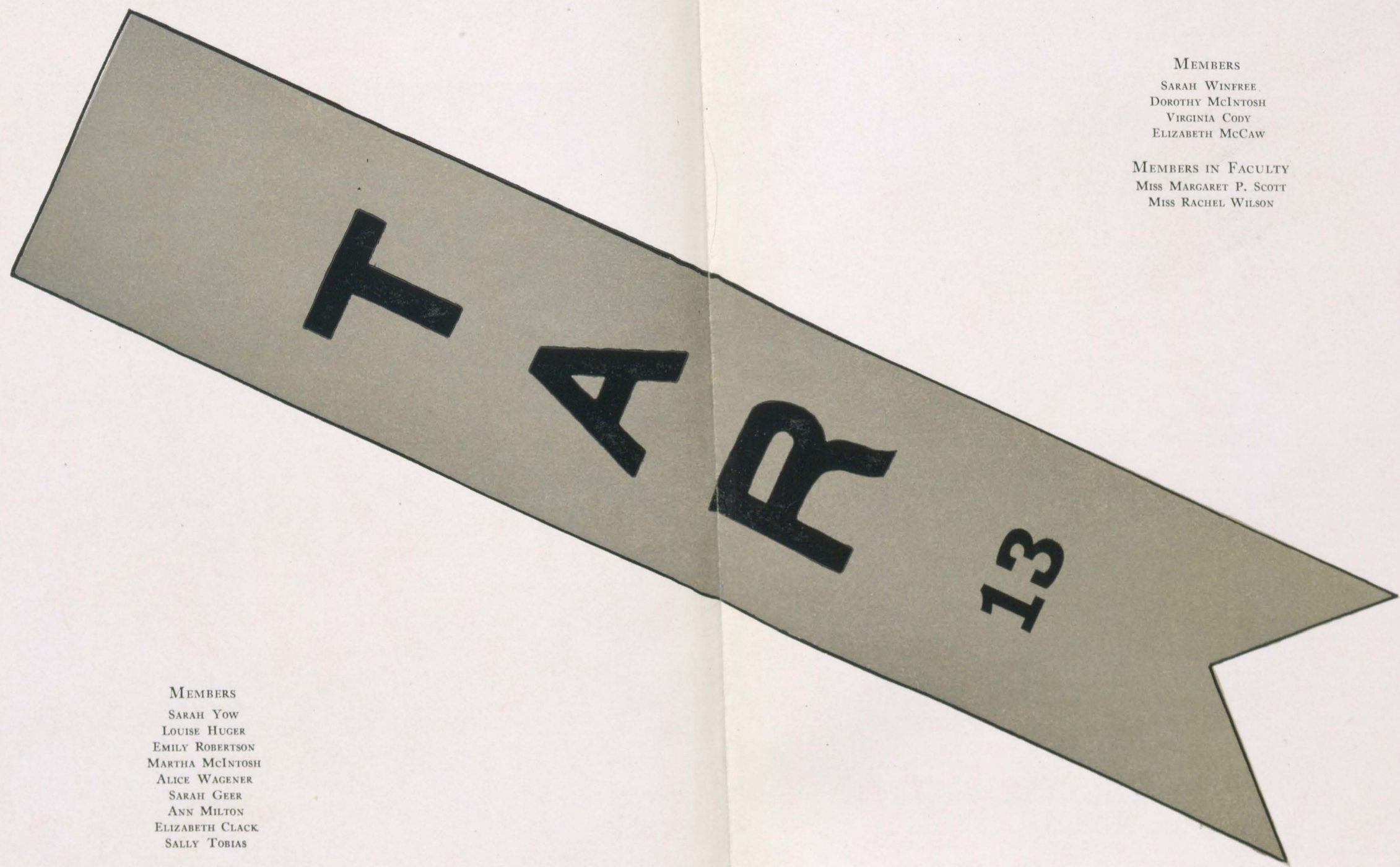
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DOROTHY CLARK	MARGARET McCREARY
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EDITH MURIEL GILCHRIST	KATE RUCKER PENN
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LOUISE HASTINGS	HENRIETTA REAMS
MARGARET HENDERSON	AUGUSTA ROSE
EDNA E. HOWELL	ELOISE SNYDER
MARGARET HUNTER	JANE TALIAFERRO
JANIE HUSKE	EVELYN M. THACKER
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DOROTHY GRIFFIS	FLORENCE PITTELCO	ROSALIE WEILL
ISABEL HANFORD	MARIE REYNOLDS	KATHRYN WOOD
MARIE HEDGES	JEAN RUSSELL	WILHELMINA YOUNT
	FRANCES STARR	



## Yankee Club

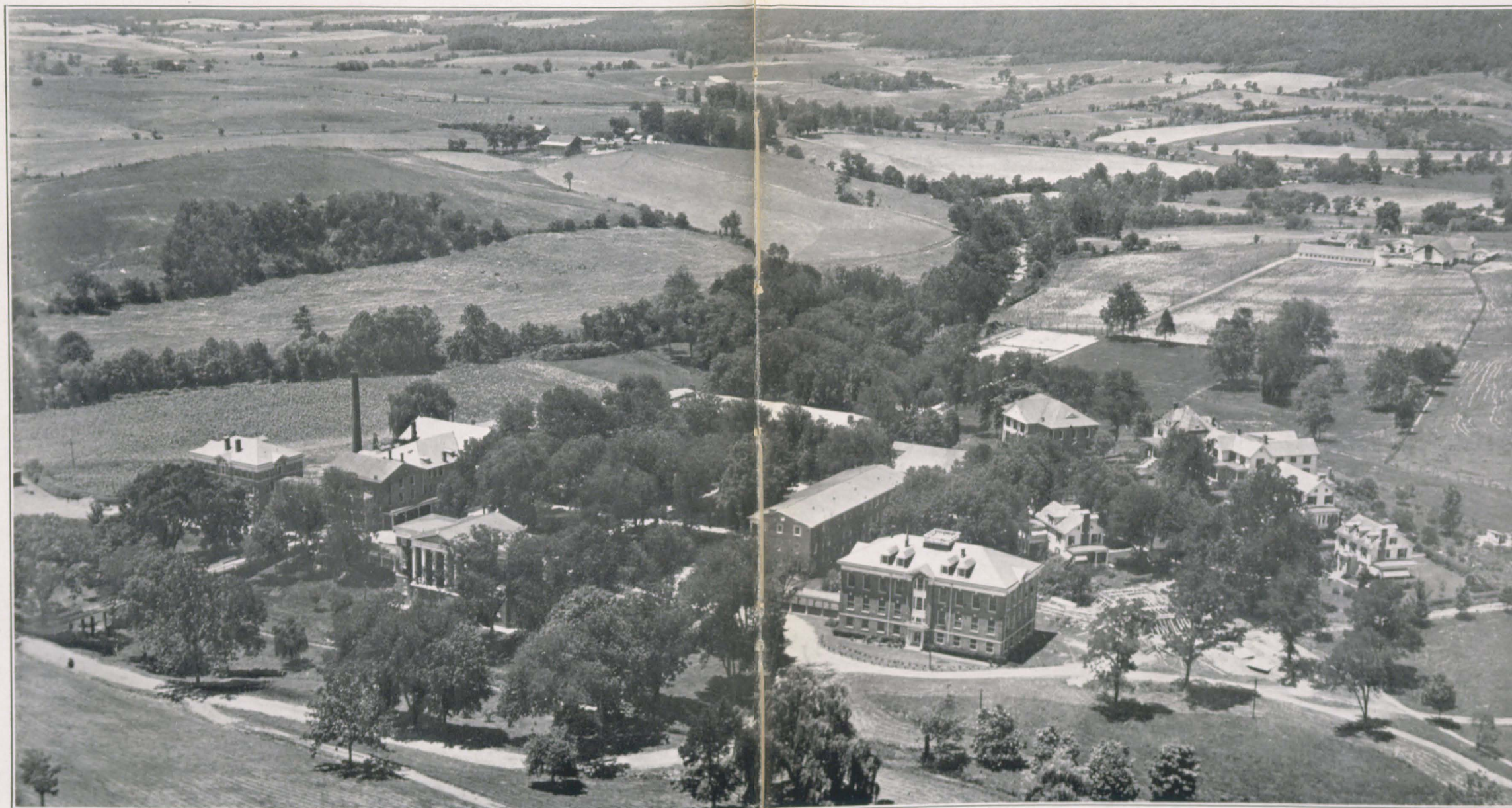
### OFFICERS

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D. LOUISE BOYD	RUTH MILLIKIN
MIRIAM CRAIGLOW	FLORENCE PITTELCO
KATHERINE DE LA MARE	RUTH POLLARD
VIRGINIA DUNCAN	MARIE REYNOLDS
MARIA K. FULTON	JEAN RUSSELL
DOROTHY GRIFFIS	PHYLLIS SMITH
ELIZABETH HALL	LOIS SNAPP
ISABEL HANFORD	ELEANOR SPRUILL
	FRANCES STARR
	ELIZABETH THOMAS
	MARY VANDERBILT
	DOROTHY VICKERY
	FRANCES WARREN
	ROSALIE WEILL
	KATHRYN WOOD
	WILHELMINA YOUNT





FIRST AERIAL VIEW OF HOLLINS





## The Wider Claim

**A** RECENT issue of a certain newspaper bore a startling headline. This headline was not printed in large black letters, nor was it even given a place of distinction on the front page. It was expressed very simply. In fact, it was sadly abbreviated and was forced to confine itself to the top of a small column in an unimportant section of the paper. But its significance was too obvious to pass unnoticed, and the most casual of readers must have paused with interest.

"GIRL STUDENTS AND WORKING GIRLS EXCHANGE PLACES  
COLLEGE GIRLS ENTER PLACES TO WORK  
INDUSTRIAL GIRLS ENTER COLLEGES"

The meaning of such a statement can only be one of two things. It is either an expression of the spirit of restless curiosity and adventure which seems to have swept over the minds of young people, or it is a conscious and definite desire on their part to so understand and help each other that they may bring about a "common life directed toward a common purpose." A professor of sociology remarks that while to most people the unrest of the young people of this generation is a symptom of disease, it should be regarded as a portent of coming health. "Creative epochs are ever preceded by unrest." The facts, however, which made those headlines possible were not based merely upon a feeling of restlessness or the desire to send out "feelers" into untried paths. They are based upon the consciousness of something that is larger and more vital—a wider claim which society has upon the ideals and capacities of its individual members.

To the college girl has come the desire to use her education as the means to an end and not as an end in itself. She has begun to realize that if she is to contribute to the success of her own life and to the lives of others she must become accurately acquainted with the facts, problems and laws which weigh down the other side of the scales. To accomplish this she must do two things in general. She must jolt herself out of the narrow rut of her individual and selfish interests, and she must study the unvarnished truths which she has viewed heretofore in a sort of vague and kaleidoscopic fashion from her pinnacle of theories. She must, moreover, understand them. In no other way can she solve the many problems which she must face. In an effort to accomplish this the college girl has reached out to a sister of hers whom she had never known very well—the industrial girl. Heretofore she had viewed the industrial girl with only a passing interest. She really had no idea that she herself was being watched and criticized. At times she met and talked with an industrial girl in a casual way, but beyond that no spark of interest passed between them. What right had she to probe into people and things that had nothing in common with her? The industrial girl undoubtedly shrank from even the friendliest advances on her part. What use would there be in going the other two-thirds of the way?

In a like manner the industrial girl is beginning to stretch out the walls of her



working world to what lies beyond. She is beginning to feel that she has unconsciously shut out a side of her life that would have lent it the most color and warmth. She has turned her eyes away from it because it seemed a closed door which opened on rare occasions to a favored few. The college girl remained an enigma to her. Why should she, an industrial girl, venture into a realm which was not in the smallest degree connected with her own? The door remained shut until recently when a small crack appeared. The industrial girl looked through and was astonished to find that the college girls were moneyed snobs that she had never tried to think otherwise. They always appeared so sure of themselves, so utterly oblivious of her as an individual that the results of their college breeding seemed to be stamped upon them as a sort of trademark. On rare occasions a few had met her half way and had offered her their friendship and interest, but she had drawn back with the feeling that they were only seeking to satisfy a superficial curiosity in a side of life about which they knew nothing.

Such a state of misunderstanding was deplorable. Very suddenly and surely, however, a realization came to a joint group of college and industrial girls who were meeting together during the national convention of the Young Women's Christian Association in Cleveland (1920). They talked together, hesitatingly at first, but gradually the feeling of restraint dropped away and they changed back into their natural selves—the selves which neither understood. And then came the realization that they were all just girls with the same ambitions and problems and interests. Their environments and opportunities were perhaps different but underneath there ran a current of sameness—a sort of common bond of understanding. With this discovery before them, they began to plan to work together to the end that they might more fully understand each other, the responsibilities which each must face, and be able to assume their share in the great task of bringing about a more Christian society.

Later, in 1921, they met together officially in a national student industrial conference which was held in New York. It was shortly realized that neither group could hope to successfully work out its problems without the help and experience of the other. Therefore, the conference adopted the commission plan of study. Such studies as education, health, work and the co-operative movement were selected. The members of this first small conference had made a good beginning in working out simply and definitely the meaning of the word "association."

The roots of the conference soon spread. Joint groups of students and industrial girls met all over the country to study the subjects chosen. Various methods were used. In some sections forums and discussion groups proved more effective than a central commission in a field guiding all of the study. In other instances students and industrial girls "got together" over the week-end on house parties and conferences. On one particular house party the girls had difficult time starting on the road to understanding. However a balky stove proved to be the missing link. In attempting to remedy the trouble they managed to forget themselves and help each other. It was not long before they were all chatting together in the warmest manner. The ice had been broken and all because of a common interest—just a balky stove.





The next step was a big one. Interest between the two groups had grown to such an extent that each began to desire to really know and live the life of the other. But how could college students work in factories, and industrial girls go to college? The solution again came through the Y. W. C. A. The summer vacation was chosen as the opportunity for college students. They decided to enter, incognito, factories and other places of industry. Industrial girls were at first puzzled to know how to meet their end of the plan, but Bryn Mawr soon prepared the way by opening its doors to them during six weeks of the summer months. The same plan was carried out in London, though on a larger scale, in the opening of an International Labor College. This first set of actual experiments was small but the results proved to be beyond all hope.

The first significant effort in this direction on the part of students is known as the "Denver experiment." Fourteen college girls from various parts of the United States entered a variety of industries in Denver, Col. Their social standing and degree of education were unknown to the managers who employed them and they lived entirely on their earnings. One girl ran an elevator, another entered a garment factory, a third went into a laundry and three others secured jobs in a restaurant. Their experiences were a constant revelation to them because they had never dreamed of the sacrifices, the problems, the pleasures and the ideals that fill an industrial girl's life. At the end of the six weeks they met to discuss their individual experiences. It was found that all had an eight-hour day, though a number of them were forced to work overtime without pay. The girls who worked in the restaurants had shorter hours but very little pay. It was almost impossible to live decently on such an income and utterly impossible to save. There was only one decent rest room among the industries in question, it being an elegantly furnished room a block from the factory and too sedately and formally fitted for the girls to use comfortably. The life of the girls who entered laundries was entirely monotonous. One girl sprinkled three thousand shirts in one week. She remarked that before she had finished her task, she "could only regard man as a biped who wears shirts and many of them." What seems to have impressed all of these student experimentors was the kindly interest shown in them by their fellow workers. It seemed to be a part of their daily religion to help the other fellow out whenever possible and naturally their student co-workers came under this category. They learned to know and like each other as they worked side by side as they could have done in no other way.

In passing to the experiences of the industrial girl in college we find a host of interesting discoveries. At the last national convention of the Young Women's Christian Association at Hot Springs, Ark., two industrial girls gave a report of their six weeks' experiment in college. One of these girls caused her student-industrial audience to do some clear-cut thinking as she talked to them. "I might place pockets on shirts for another ten years," she remarked, "but I have learned how to fill the gap with happiness and something of life. Before, I did not know anything more of Kipling or Tennyson than I knew of Smith or Jones. The names meant nothing whatever to me before that wonderful experience. Now I know something of literature and the men who wrote the wonderful stories. I have something bigger in my life than I ever knew



before. But there are three other things that are of most practical value to me and which I wish every industrial girl could know. Through my class in economics, hygiene and physical education, I learned how to economize, what to eat, and what to wear."

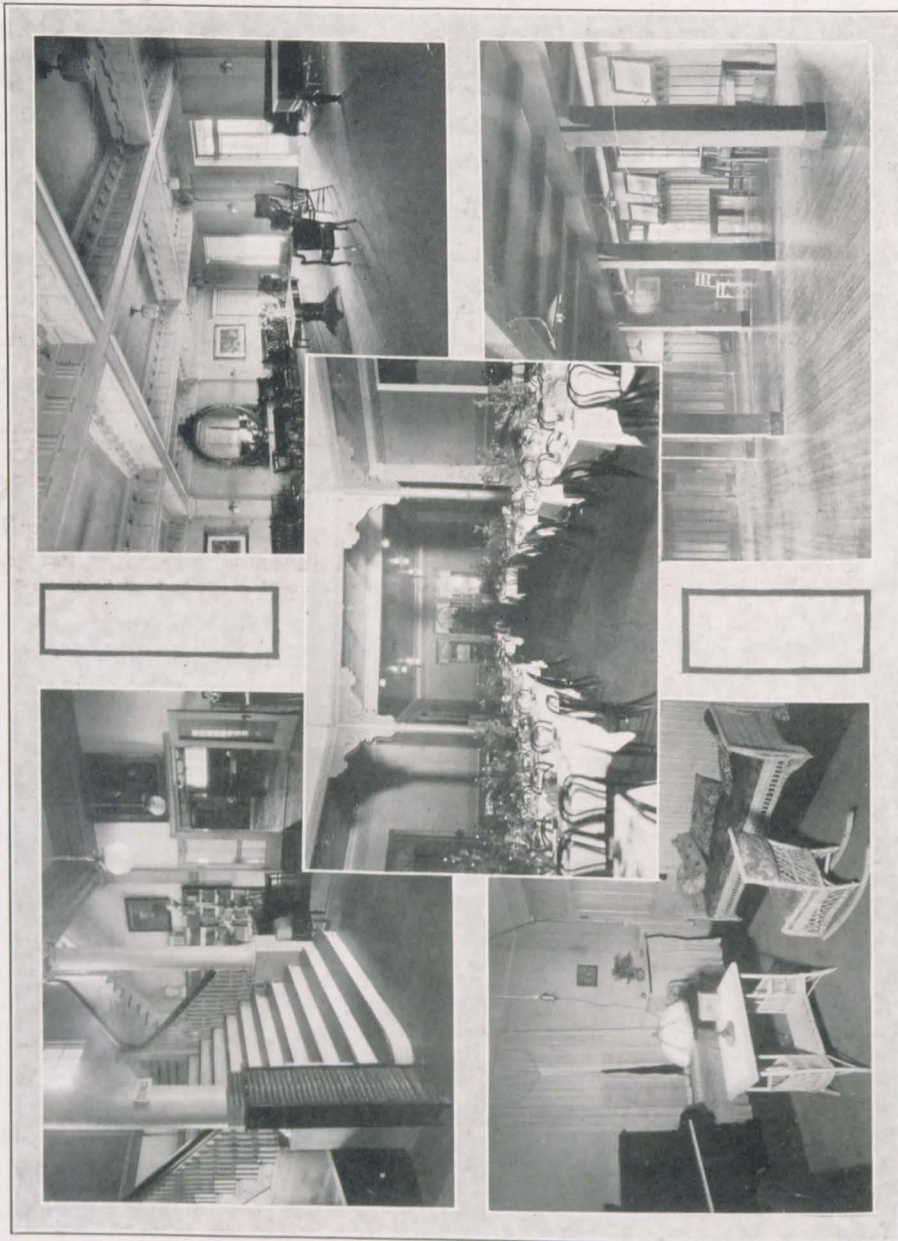
These two experiments along the way to understanding are only the beginning of a larger and more wonderful progress. Since then the Denver experiment has been imitated in two other cities and the doors of Bryn Mawr have opened wider than ever to its industrial students. They all serve to illustrate that the philosophy of the student-industrial co-operation is essentially simple and fundamentally sound. Love and understanding among all peoples and all nations is essential to world stability. The college girl believes that she will be able to contribute in some degree to such an end through her experiences and training in the thought world. The industrial girl feels that she will have a contribution to make through her knowledge of facts and actual conditions in the working world. But such contributions can only be effective through co-operative effort on both sides. If co-operation and good will are the keynotes of social progress, then students and industrial girls are making a real beginning toward such a goal.

We are the students. The test which we must apply to ourselves is a social one. We must realize, in the words of Jane Addams that, "social perspective, sanity of judgment, and true understanding come only through contact with social experience." This test by which we may adequately judge our achievements must indeed include that which has already been attained. But if it includes no more, if we are not able to add something of value to it, we shall not go forward. The industrial girl has already caught the challenge. She has come into a consciousness of the wider claim. We must not fail!

ELIZABETH BARCLAY MOON.



# The Spinster



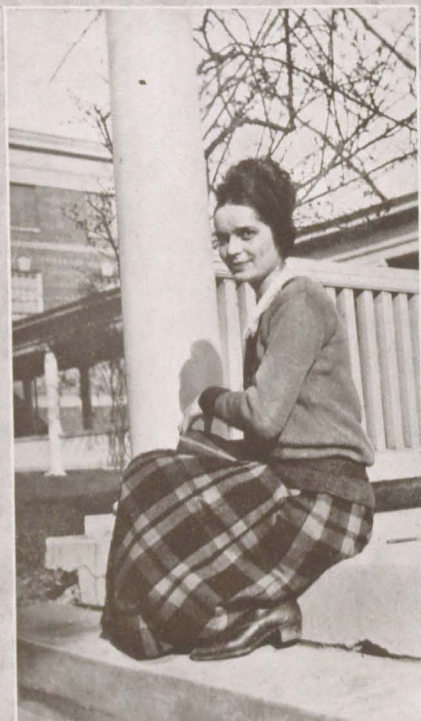
INSIDE INFORMATION





Book Five  
Statistics





# Virginia Moore

Most Intellectual  
Most Striking Personality



# Virginia Burks Martin

Most Stylish







Virginia  
Cody  
Most Original



Virginia M<sup>c</sup>Coy  
Most Capable







Nell Bramham  
Most Sincere



Elizabeth Dowd  
Best-all-round







Virginia Rath  
Best Athlete  
Most Popular



Book Six  
Athletics





BRAMHAM

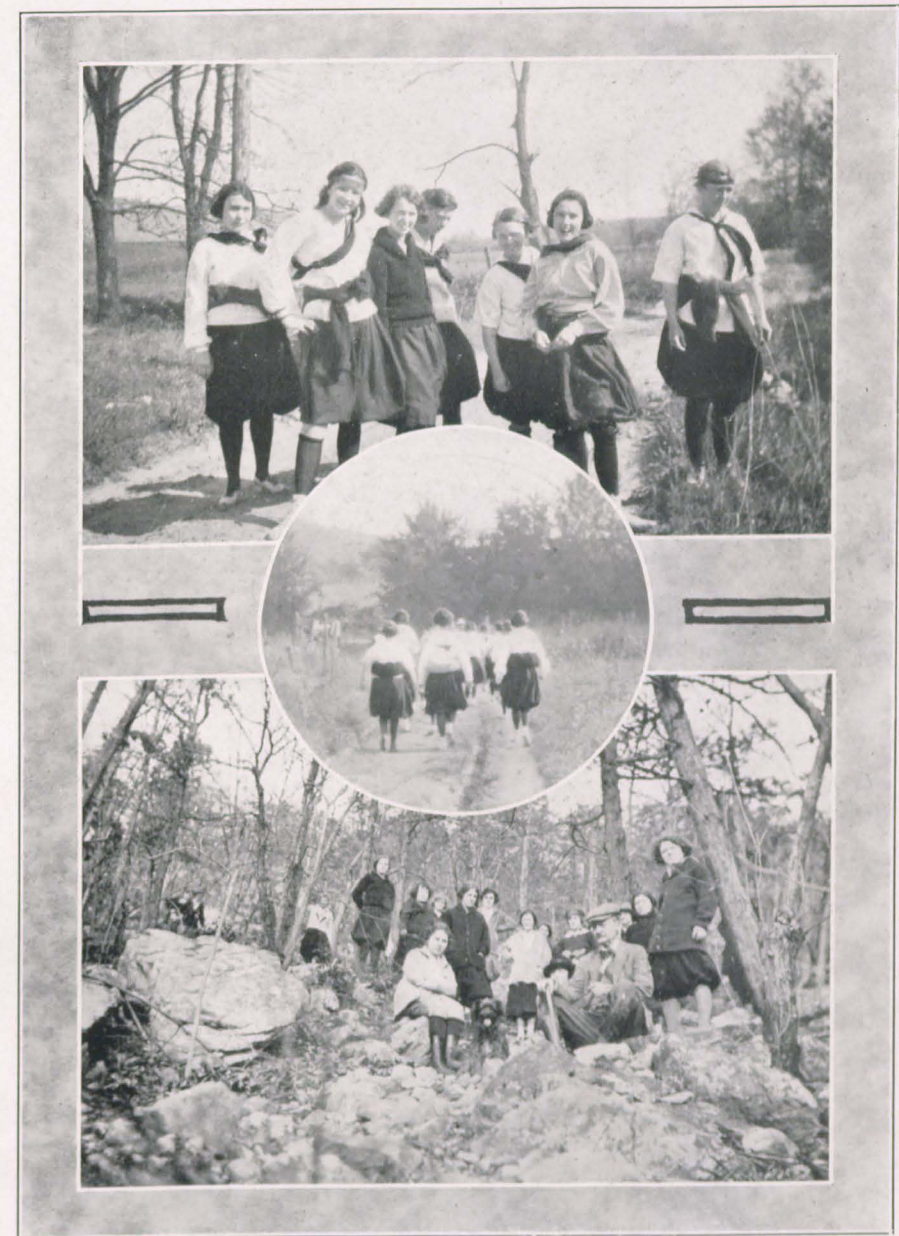
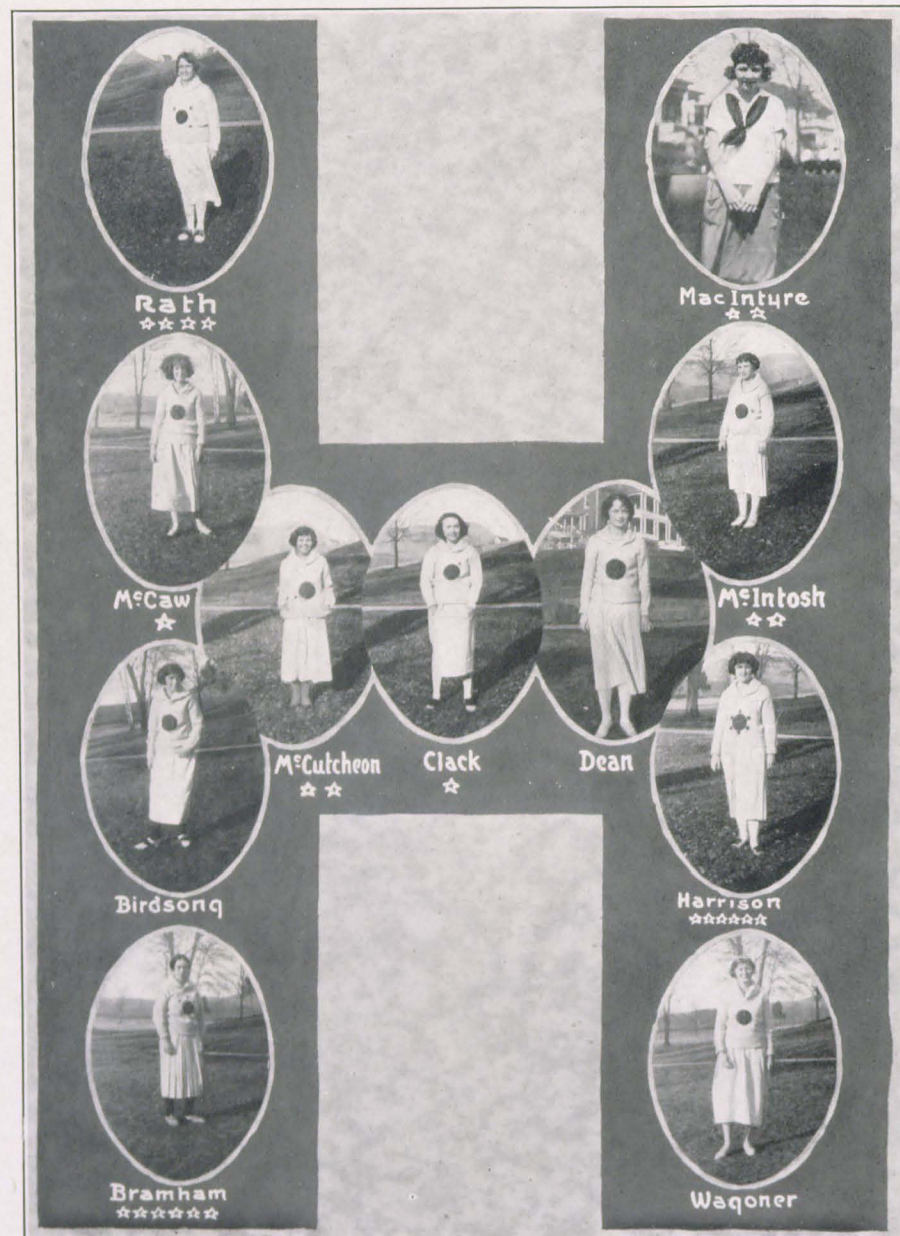


HARRISON

*Winners of the Hollins Blanket*

(The Green and Gold Blanket is awarded to those who achieve 1,000 points in the Athletic Point System.)





HIKING





MARGARET MACINTYRE, *Captain*



ELIZABETH DOWD, *Cheer Leader*

### Mohican Team

*Forwards—*

NELL BRAHAM  
ELIZABETH CLACK

*Centers—*

MARGARET MACINTYRE  
PAGE STONE

*Guards—*

LILLIAN HARRISON  
PEGGY SORG

#### SUB-TEAM

*Forwards—*

JANE HILDRETH  
LILIAN MCMURDO

*Centers—*

LUCY FREDERICK  
MARGARET LEE AUSTIN

*Guards—*

SARAH WINFREE  
VIRGINIA KINNIER



MOHICAN TEAM





DINNY RATH, *Captain*



EMALINA ROBERTSON, *Cheer Leader*

# Yemassee Team

## Forwards—

ELIZABETH McCaw  
MARY BENTON ALEXANDER

## Centers—

DINNY RATH  
ALICE WAGNER

## Guards—

MARTHA McINTOSH  
DOROTHY McINTOSH

## SUB-TEAM

## Forwards—

MABEL NUSSMAN  
MARIA FULTON

## Centers—

CAPITOLA DEAN  
ISABEL BEASLEY

## Guards—

MARGARET BIRDSONG  
MABEL McPHEARSON



YEMASEE TEAM





### SENIOR TEAM

NELL BRAHAM, *Captain*

*Forwards—*

NELL BRAHAM  
MABEL NUSSMAN

*Centers—*

SUSIE MCCUTCHEON  
CATHERINE DEAN

*Guards—*

MARTHA MCINTOSH  
FLORENCE FULTON



### SOPHOMORE TEAM

DOROTHY MCINTOSH, *Captain*

*Forwards—*

ISABEL BEASLEY  
FRANCES BIRDSONG

*Centers—*

MARGARET LEA AUSTIN  
LUCY FREDERICK

*Guards—*

DOROTHY MCINTOSH  
MABEL MCPHEARSON



### JUNIOR TEAM

ALICE WAGENER, *Captain*

*Forwards—*

ELIZABETH MCCAW  
MARIA FULTON

*Centers—*

MARGARET MACINTYRE  
ALICE WAGENER

*Guards—*

ELIZABETH CLACK  
PEGGY SORG



### FRESHMAN TEAM

PAGE STONE, *Captain*

*Forwards—*

MARY BENTON ALEXANDER  
MARGUERITE SPENCER

*Centers—*

PAGE STONE  
VIRGINIA KINNIER

*Guards—*

SARAH WITHERS  
DOROTHY NUNNAMAKER





ROSALIE WEILL, *Captain*



MARGARET LEE AUSTIN, *Cheer Leader*

### Odd Hockey Team

#### *Winning Team*

#### FORWARDS

ISABEL BEASLEY

ELIZABETH HALL

MIRIAM CRAIGLOW

#### WINGS

FRANK BIRDSONG

PEGGY BIRDSONG

#### HALFBACKS

MARTHA MCINTOSH

ROSALIE WEILL

DOROTHY MCINTOSH

#### FULLBACKS

MARY VANDERBILT

KATHERINE BURRUSS

#### GOAL KEEPER

KATHERYN WOOD

#### SUBSTITUTES

CAPTOLA DEAN

LOUISE SHEPHERD

HELEN HURST



ODD HOCKEY TEAM





EDYTHER ROBERTSON, *Captain*



FRANCES KUTZ, *Cheer Leader*

### Even Hockey Team

FORWARDS		
ELIZABETH CLACK	MARIA FULTON	LOUISE D. BOYD
WINGS		
DINNY RATH		LILLIAN MCMURDO
HALFBACKS		
MARY MAJOR RENDER	ELIZABETH MURFEE	EDYTHER ROBERTSON
FULLBACKS		
MATILDA McILHANY		ANN MILTON
GOAL KEEPER		
ELIZABETH SAUNDERS		
SUBSTITUTES		
DOROTHY GRIFFIS		
CATHERINE MOSBY		
RACHEL PHILLIPS		



Asfenger & Dunn  
Roanoke, Va

EVEN HOCKEY TEAM



## Track Meet

MARGARET MACINTYRE, Winner of Meet (Three First Places).

### HURDLES (60 Yards)

First Place . . . . . MARGARET MACINTYRE, 8.8 seconds  
Second Place . . . . . ELIZABETH CLACK, 9.9 seconds

### DASH (75 Yards)

First Place . . . . . SUSIE MCCUTCHEON, 10 seconds  
Second Place . . . . . ALICE WAGNER, 10.4 seconds

### STANDING BROAD JUMP

First Place . . . . . EDYTHE ROBERTSON, 7 feet, 7.75 inches  
Second Place . . . . . MARY RENDER, 7 feet, 7 inches

### HOP, STEP, AND JUMP

First Place . . . . . MARGARET MACINTYRE, 31 feet, 9 inches  
Second Place . . . . . CATHERINE DEAN, 30 feet, 3.5 inches

### HIGH JUMP

First Place . . . . . ELIZABETH HALL, 4 feet, 3 inches  
Second Place . . . . . ALICE WAGNER, 4 feet, 2 inches

### BASKETBALL THROW

First Place . . . . . NELL BRAMHAM, 81 feet, 2 inches  
Second Place . . . . . DINNY RATH, 75 feet, 3 inches

### BASEBALL THROW

First Place . . . . . DINNY RATH, 155 feet, 2 inches  
Second Place . . . . . CAPITOLA DEAN, 145 feet, 3 inches

### JAVELIN THROW

First Place . . . . . NELL BRAMHAM, 57 feet, 9 inches  
Second Place . . . . . DINNY RATH, 49 feet, 2 inches







Baseball



Harrison  
Winner Tennis Singles



Harrison +  
McPherson  
Winners Tennis Doubles



FENDER & DUNN  
ROANOKE VA

Book Seven  
Dramatics





THE SENIOR CLASS PRESENTS  
 "Prunella," or "Love in a Dutch Garden"  
 By HOUSMAN AND BARKER  
 GIVEN UNDER THE DIRECTION OF CATHERINE DEAN

DRAMATIS PERSONAE

Pierrot . . . . .	MILLCENT BLANTON
Scaramel (his servant) . . . . .	MARY STUART HARRISON
Callon . . . . .	HELEN LOUISE TAYLOR
Mouth . . . . .	EMALINA ROBERTSON
Doll . . . . .	MABEL SATTERWHITE
Romp . . . . .	MOZELLE MYERS
Prunella . . . . .	CATHERINE DEAN
Pride . . . . .	DOROTHY WALTON
Prude . . . . .	VIRGINIA LONG
Privacy . . . . .	VIRGINIA MCCOY
Quaint (their servant) . . . . .	IMOGENE HUGG
Tenor (a hired singer) . . . . .	VIRGINIA BURKS MARTIN
First Gardener . . . . .	SARAH YOW
Second Gardener . . . . .	LILIAN HARRISON
Third Gardener . . . . .	MILDRED NEWTON
Boy . . . . .	CALLYE DARBY
Love (a statue) . . . . .	SUSIE MCCUTCHEON

Manager: MYRA MATTHEWS





THE SOPHOMORE CLASS PRESENTS

"Cousin Kate"

By HUBERT HENRY DAVIES

GIVEN UNDER THE DIRECTION OF MARY WELLS KNIGHT

DRAMATIS PERSONAE

Heath Desmond . . . . .	SARAH WINFREE
Rev. James Bartlett . . . . .	DOROTHY VICKERY
Bobby Spencer . . . . .	CLIFFORD HAZEL FUMBANKS
Mrs. Spencer . . . . .	MARTHA CREE
Amy Spencer . . . . .	ISABEL BEASLEY
Jane . . . . .	MIRIAM PATRICK
Kate Curtis . . . . .	MARTHA BELL

Manager: BETTY MYERS

The Junior Class

PRESENTS

The Tragedy of Nan

By JOHN MASEFIELD

GIVEN UNDER THE DIRECTION OF BEULAH TAYLOR

DRAMATIS PERSONAE

Jenny Pargetter . . . . .	MARIA K. FULTON
Mrs. Pargetter . . . . .	HELEN FAULK
William Pargetter . . . . .	MARY GORDON WECK
Nan Hardwick . . . . .	SALLY TOBIAS
Dick Gurvil . . . . .	MARGARET SORG
Artie Pearce . . . . .	VIRGINIA RATH
Gaffer Pearce . . . . .	BEULAH TAYLOR
Tommy Arker . . . . .	MARION CRAWLEY
Ellen . . . . .	ELEANOR SPRUILL
Susan . . . . .	SARAH GEER
The Rev. Mr. Drew . . . . .	GERTRUDE MACDOWELL
Captain Dixon . . . . .	MARY BANE KELLY
The Constable . . . . .	CLAUDE THOMAS

Manager: MARY MAJOR RENDER





## The Freshman Class

PRESENTS

### Mrs. Bumpstead-Leigh

By HARRY J. SMITH

GIVEN UNDER THE DIRECTION OF CLIFFORD HAZEL FUMBANKS

#### DRAMATIS PERSONAE

Justin Rawson . . . . .	EVELYN KNOX
Miss Rawson . . . . .	ELIZABETH THOMAS
Geoffrey Rawson . . . . .	LUCY POULNOT
Anthony Rawson . . . . .	NANCY TIMBERLAKE
Leavitt . . . . .	HARRIET BLUE
Mrs. Leavitt . . . . .	CELESTE IVEY
Peter Swallow . . . . .	DOROTHY GRIFFIS
Kitson . . . . .	RUTH MILLIKIN
Mrs. de Salle . . . . .	FRANCES KUTZ
Mrs. Bumstead-Leigh (Adelaide) . . . . .	MARY MONROE PENICK
Violet de Salle . . . . .	VIRGINIA HERBERT WILSON
Nina . . . . .	SARAH MALLORY

Manager: ANNE BURKE



## The Christmas Pageant

GIVEN UNDER THE DIRECTION OF MARIE HEDGES AND CLIFFORD HAZEL FUMBANKS

#### DRAMATIS PERSONAE

The Monk . . . . .	LOUISE HUGER
The Shepherds . . . . .	{ ELIZABETH CLACK
	{ VIRGINIA RATH
	{ VIRGINIA CODY
The Kings . . . . .	{ SARAH YOW
	{ SARAH WINFREE
Madonna . . . . .	VIRGINIA WILLIAMS
Joseph . . . . .	NELL BRAMHAM

First Tableau: The Shepherds.

Second Tableau: The Kings.

Third Tableau: The Holy Family.





THE ASCENT  
(An Adaptation from Dante's Purgatorio)  
MAY DAY, 1922



Book Eight  
Jokes





"The countenance of modern maiden fair  
Should not be marred by a bobbing of the hair."  
These are the views that were clearly expressed,  
But actions of late have us all perplexed.

Miss Parkinson, book of etiquette,  
Who thinks of a lady in terms of georgette,  
Ate some canned beef—a fearful nightmare  
Reduced her tresses to abbreviated hair.

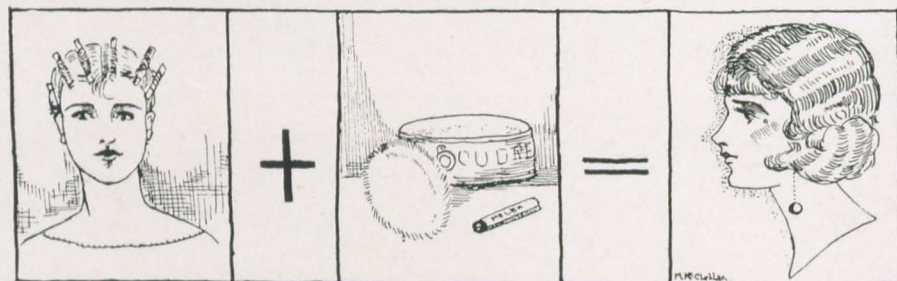
Miss Marion, in her effort to camouflage truth,  
Made attempts, but in vain, at the Fountain of Youth.  
"I crave my young spirit!" she cried, in despair—  
And the result of that was a boxing of hair.

Miss Agnes, you know, is not hostile to change,  
So her hair-clipping process does not seem strange.  
Her eyes now sparkle with mischievous fire—  
She no longer restrains her suppressed desire.

The deeds of Miss Rach you can't understand.  
Why should she take such a matter in hand?  
You see, that's a requisite of our Hollins queen,  
She used to be twenty; she's now but fourteen.

Miss Matty has never had a passion  
For oddities due to the reign of fashion.  
But she, the most illustrious of Cockes,  
Has really degraded to shearing her locks!





## APPLIED ARITHMETIC

### PICTURE WITH ME

Eleanor King in La Luce Guy's middy suit.  
Louis in overalls.  
Mr. Janney in Chemistry Lab.  
Mary Margaret Smith embarrassed.  
Charlotte Triggs in a hurry.  
Sarah Yow carrying a tune.

\* \* \*

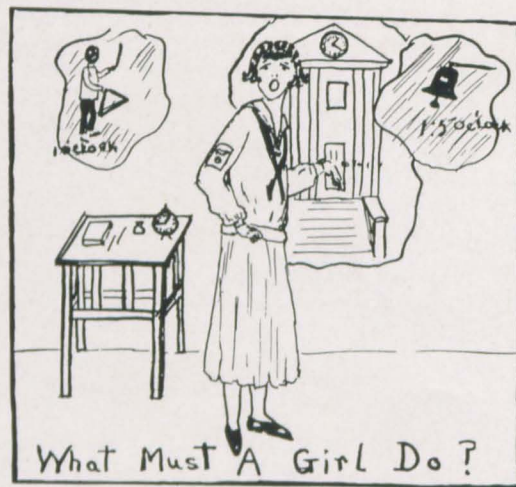
Kinnier (as they arrive at second half of match game): "Huh! Score's 0 to 0."  
Ivey: "Oh, goody! We haven't missed a thing!"

\* \* \*

Miss Agnes: "The vital question of the Iron Age was what?"  
1926: "Have you had your iron today?"

\* \* \*

Miss Wilkins (showing parts of the eye): "Now, this is vitreous humor."  
Lucy Dermid (punching neighbor): "I don't see a thing funny."



### SOUNDS THAT AROUND

A sigh, "to go to V. M. I."  
A 'ray, "I'm going to A. M. A."  
A yell, "to get to W. & L."  
A cry, "We're off for V. P. I."  
A "Hey! Let's go to U. Va."

\* \* \*

### AFTER SIX WEEKS AT HOLLINS

Doctor Taylor (to a freshman):  
"What is your name?"

Freshman: "Kigenia Veneer; what's yours?"

\* \* \*

When a girl is wrapped up in herself,  
she usually makes a mighty small bundle.

\* \* \*

May Bush was dozing sweetly in a  
10 o'clock class when the triangle rang  
for fire drill. May jumped and ex-  
claimed: "Goodness, the last triangle!  
I'll be late for breakfast!"

\* \* \*

Mary Dillon: "How much are these  
tarts?"

Jinny: "Two for a quarter."

Mary D.: "Oh! Fifteen cents for one  
and ten for the other. Well, I'll take the  
other."



### The FALL of FASHION

After A-D-A stunt:

She: "Whose was the best acting at  
the stunt?"

Second She: "Mine. I acted just like  
I enjoyed it."

\* \* \*

Heard from "Geiger" and "Panger-  
Ban" (Miss Kennedy's cat) in West one  
night at twelve.

Geiger: "Let us have an understand-  
ing before we begin this duel."

Panger-Ban: "About what?"

Geiger: "Is it to be a duel to death,  
or shall we make it the best three lives  
out of five?"





## Elegy Written Behind the Library

(Apologies to Gray.)

The funeral bell tolled out at noon today,  
The mourners, clad in black, we soon did  
see;  
The drummer drummed a muffled march as  
they  
Drew near to witness those sad obsequies.

Upon the banks of that wet-weather stream  
The members of the first year clubs took  
stands;  
'Mid lamentations, cries, and mournful  
screams,  
They buried there the emblems of their  
bands.

A Sphinx came forward and with band for-  
lorn,  
Put in the grave the sacred emblem true.  
Methinks the grave then gave a wider yawn  
To swallow up the fluttering white cuckoo.

The Mummy, dying all afresh, then fell  
Into the grave, where it should ever sleep.  
'Twas followed by the honorable L. T. L.,  
Whose members nudged each other, "'Twas  
time to weep".

Ump C. K. and Sa Ka followed suit,  
Whose members voiced with bitter tears  
their grief.  
The sympathetic audience stood so mute  
The scene was static as a bas relief.

And then the old brown mule himself retired  
To life in a grave with the other clubs in  
death;  
Thus M. O. C. our deepest sympathy fired,  
As the poor old mule respired his last  
breath.

There rest the clubs upon the lap of earth;  
No farther seek their merits to disclose;  
Let Hollins not disturb them with rebirth,  
But let them slumber in their sweet repose.

Breathes there a girl with soul so dead,  
Who never once or more has said:

"If I can live through this week I'll  
be all right."

"Would you mind bringing me some  
breakfast?"

"Do we *have* to go to the concert to-  
night?"

"Please hang up the study sign as you  
go out."

"Will you do some shopping in town  
for me?"

"Has the mail come up?"

\* \* \*

Miss Plapp (explaining a proposition  
in Geometry class): "Now, I know my  
figure isn't very good, but watch the  
board closely and I'll run through it for  
you."

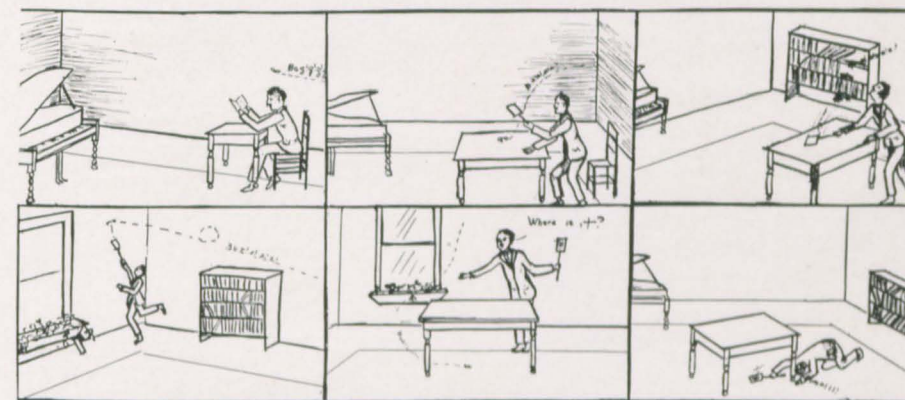
No, Lib, Major Premise is not a sol-  
dier.

\* \* \*

TO THE VICTOR.

A hug, a  
Kiss,  
A moment's  
Bliss,  
A sweeping  
Bough,  
An empty  
Vow,  
A dimpled  
Chin,  
A new Frat  
Pin  
Forever  
Gone  
From some poor  
Jawn.

—Selected.







### MOTHER GOOSE UP-TO-DATE

Dinny Rath, please blow taps—  
Parkie's bell's rung and we want naps;  
The clock's struck eleven and we're most  
dead—  
Blow taps quick so we can go to bed.

"Tell me, tell me, have I any mail?"  
"Yes, I should say so—plenty! In detail:  
You have one from your father, one from  
your mère,  
Three from W. & L., and one from I don't  
know where."

Our little friend White, thinking it was night,  
Lay down to rest her weary head.  
Miss Tutwiler soon inspected,  
And when she White detected,  
A call-down gave her for being on the bed.

Old Mother Hubbard had nothing on us,  
When she found her cupboard bare;  
For we expect to find food,  
When we naturally should,  
And lo! and behold! It's not there!

"Mary, Mary, blithe and wary,  
How do your hours go?"  
"By watches and bells,  
And triangle knells,  
And clocks that alarm, you know."

Most anybody goes to the library to study  
The books that are to be read.  
But Miss Marian's conversation  
Creates such a sensation  
That soon from the place we have fled!

They say that at the palace  
Our noble Eleanor('s) King,  
And that Joe('s) Farmer  
Of the garden-flowers and things.  
Sturdy Lewise Shepard  
Of the peaceful, kindly sheep,  
And our Missouri('s) Miller  
Of the pond mill she does keep.

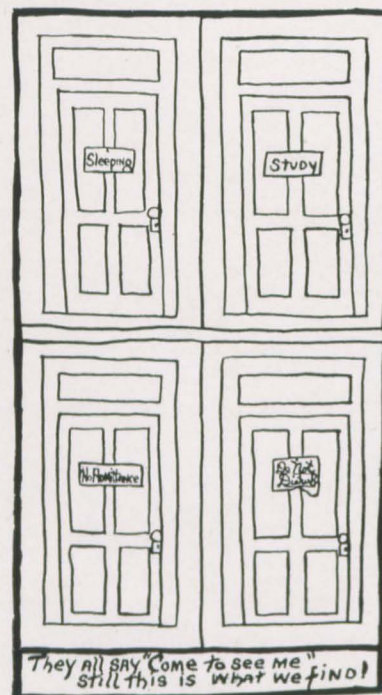
What did Martha D. Cree?  
Her last word is that Persis Burns.

Augusta Rose: "Would Miss Mary Major  
Render a solo?"  
M. M.: "No; but Kathryn Wood."

How much is Nell Owen?  
She's still owing Ruth('s) Price.

"What did Gladys Berry?"  
And she was told:  
"Why, Gladys buried some of Francis'  
Gold."

Are Virginia and Anne Long?  
No, but Margaret('s) Lowe,  
And Elizabeth('s) "Stubby".



Favorite Sports at Hollins

### A Page from the Hollins Dictionary

- Barber Shop Pudding*: Delectable deliquescent delinquent.  
*Bid*: The culmination of two weeks' confusion (not to be mixed with bridge terms).  
*Big Ben*: An enemy; the rude caller of 6 A. M.  
*Blues*: "You can call the blues anything you please, but the blues ain't nothing but the heart disease."  
*Cut*: A slice at the teacher which, if too deep, causes disastrous infection.  
*Ex*: One reason why Hollins girls love rain; daily excuse for spending money.  
*Hop*: A chance to be trod underfoot.  
*Math*: Everyday trouble raised to the *n*th degree.  
*Package List*: Nonsense syllables; height of expectation; a means to the "upper crust."  
*Pressed Kitty*: Sequel to "Has Anybody Seen My Cat?"  
*Red Book*: "An unpleasant thought with a pencil tied to it; the barracks of thirteen tin soldiers."  
*Rushing*: The season of paint, powder and marshmallow toasts; a persistent charge; palpitation of the heart.  
*Snoot*: A tendency to influence by virtue of pride and prejudice. The elite of Hollins.  
*Sob Sunday*: "The last Sunday before graduation. Three tears for those who are about to leave us."  
*Spinster*: A book of two seasons—in the spring, to see your own picture; in the fall, the freshman's friend.  
*Squelch*: To crush by means of pop-eyes and dilated nostrils; a stagnant smile.  
*Tinker Day*: Freedom from labor; mountains, mincemeat, mayonnaise, and munching.  
*Triangle*: Connotes the eternal triangle: bread, butter, and bacon.  
*W. & L.*: The cynosure of all hearts; a group situated at Lexington on week-days and on Sundays at Hollins.





RETURNED STUDENT "I broke my nose in two places this summer"  
MISS PARKINSON "But my dear, why do you go to such places?"

### Ode Written in Class

There are twelve planks on the ceiling,  
And the light globe has eight parts;  
One pane is out the transom,  
And the floor planks have ten knots.

One-half the class has blue eyes,  
And five per cent have black—  
The rest are chiefly brown ones,  
Including Little Mac.

One-half the desk has fallen away—  
The rest lies deep in dust,  
Which also coats the window sills,  
And lifts with every gust.

If any other facts like these  
Would prove of use to you,  
There's ample opportunity  
In ————  
To gather such statistics—  
In fact, it's all I do!

An optimist is a girl who starts to W. & L.  
with a borrowed dress, a tooth brush, and a  
piece of chewing gum. A pessimist is the  
same girl, returning.

\* \* \*

Miss Agnes: "This land around Roanoke  
isn't worth much because it's in what? In  
what? In WHAT?"  
"Inaccessible!"

Matilda McIlhane: "May I tell your for-  
tune?"

Rachael Phillips: "No, thank you; I know  
how much my allowance is!"

\* \* \*

### NOTICE AT ENON CHURCH

Subject at Sunday evening service: "Fools  
and Idiots". A large number are expected.

\* \* \*

Martha Mac: "Old songs haunt me!"  
Myra Matthews: "No wonder; you've mur-  
dered them often enough."



## NEW HANDBOOK

HOLLINS COLLEGE, NOVEMBER 15, 1922

### EXTRACTS BY REQUEST

#### GREETINGS

"Campus Crumbs". Assisted  
by Miss Agnes  
of Hollins College  
Welcomes you to our school  
and  
assures you of  
our heartiest effort  
to  
make you thoroughly  
Uncomfortable.

#### Regulations for Attendance to Classes.

These rules are made, declaimed, interpreted,  
and administered by Miss Agnes. The commit-  
tee, directed by Miss Agnes, has power to inter-  
pret these rules any way they choose.

Interpretation: The committee has nothing to  
do with it. The title of the committee is an  
empty sounding title.

Each student must keep record of date, hour,  
minute, and mental introspection at the time of  
deciding to take a cut. Her record will be ex-  
amined by the psychology department to see  
whether her action was due to an instinct or an  
emotion. All excuses for illness will not be  
counted as excuses. In case of fatal illness,  
after five days, dead students' excuses are ade-  
quate.

All students attending classes more than re-  
quired must pay two dollars to anybody on cam-  
pus except Miss Agnes.

Interpretation: A special ward in the Roanoke  
Hospital is kept for all those who pay Miss  
Agnes by mistake. Engage your room now.

Attendance at announced writtens produces a  
very awkward situation.

A student who misses 100 per cent of her  
work is given a free trip to Europe with Miss  
Parkinson. This is compulsory. Half cuts are  
allowed in all classes for letter writing, gum  
chewing, novel reading. Make use of this priv-  
ilege. Half cuts in Wilkins', Sneads', and Ag-  
nes' classes taken at your own risk.

#### HELPFUL HINTS.

1. From the very first show interest in every-  
thing. You will soon break Hollins or Hollins  
will break you.
2. If you play basketball, bring your goal  
posts. If you love soup, be sure to bring a  
straw.
3. Bring only lace dresser covers; powder sifts  
through them easier.
4. Bring any powder, rouge, or lipstick you  
may have to make your face look cheerful.
5. Bring a wheelbarrow. You will need it on  
week-days to carry your books and on Sunday  
to carry breakfast upstairs.
6. Bring two laundry bags—one for your room-  
mate, and one for the washerwoman.
7. Don't forget your toothbrush—you'll need  
it every day.
8. Mrs. Virola and her children—Steamboat  
Bill, Margie, Malzie, Mary, Mr. Gallagher and  
Mr. Shenan—have been welcomed to Hollins.  
Bring these with you.

#### FRATERNITIES.

The following fraternities have lines at Hol-  
lins:

Grammar Fine—But  
Skelter-Skelter-Skelter  
Why Blit Fly?  
Try T' Faker.  
Hi! You!  
Sha-Dee  
Zeta Tag After

#### FIRE REGULATIONS.

Section 1. There shall be a system of fire  
under the control of Mutual Fire Insurance Co.

Section 2. Officers: There shall be a hook  
and ladder captain, chamberlain of the hose,  
custodian of the spigot.

#### Section 3. Duties of Officers.

1. It shall be the duty of the hook and ladder  
captain to see that the ladders are provided  
with hooks and eyes and supply goggles for  
each eye.

2. It shall be the duty of the chamberlain of  
the hose to see that there are two feet in each  
pair of hose and that they do not run.

3. It shall be the duty of the custodian of the  
spigot to ignite each building, rush to the  
spigot, and cut off the water supply.

#### FIRE ALARM.

1. There shall be a fire in the kitchen at least  
three times a day.

2. When the alarm is sounded, each girl  
shall provide herself with wet towel and ther-  
mometer. When thermometer rises to 100 she  
shall wrap the towel around the thermometer  
and leave the building.

3. The names of those missing from roll call  
shall be inscribed on a bronze tablet, to be  
placed on bulletin board.

#### DAILY SCHEDULE.

- 5:00 a.m.—Radiator booms.
- 6:45 a.m.—Miss Matty rises.
- 7:15 a.m.—First triangle; turn over.
- 7:25 a.m.—Student body gets up.
- 7:34 a.m.—Oatmeal.
- 7:35 a.m.—Apples and bacon.
- 7:50 a.m.—Kusian clock strikes 8:00.
- 8:50 a.m.—Kusian clock strikes 9:00.
- 9:52 a.m.—Kusian clock strikes 10:00.
- 11:55 a.m.—Kusian clock strikes 12:00.
- 12:40 p.m.—Kusian clock strikes 1:00.
- 1:35 p.m.—Meeting of all new girls of all  
buildings.

Meeting of all girls interested in any  
kind of athletics.

All physical exams. finished by 2:00 p.m.

Meeting of everyone interested in any-  
thing in Eng. Lit. room.

All these meetings are compulsory.

2:00 to 4:00 p.m.—Snores in the Library, ex-  
plosions in the Lab.

7:01 p.m.—The student body is asked to remain  
indefinitely.

7:15 p.m.—Lecture by Miss Parkinson on social  
etiquette.

7:40 p.m.—Reading constitutions of any asso-  
ciations.

8:30 p.m.—"Miss Dowd, will you play?"

8:31 p.m.—Seniors are out of chapel.

8:32 p.m.—Student recital.

9:31 p.m.—General social hour for freshmen.

9:45 p.m.—Miss Parkinson's 10:00 bell.

10:05 p.m.—10:20 bell. General exodus of fresh-  
men. General period of calldowns  
given and received.

10:15 p.m.—10:30 bell. Reception in halls of  
West by upperclassmen.

11:00 to 12:00 p. m.—All stray lessons and other  
incidents prepared.

12:00 p.m.—BED.



# The Spinster



THE SPINSTER: BUT MY YOUNG BROTHERS  
AND SISTER ARE NOT AT ALL LIKE ME!

Mr. Leyburn has had a haircut. Evidently he  
did not want to be mistaken for a flapper.

\* \* \*

When you tell a college boy something it goes  
in one ear and out the other; when you tell a college  
girl something, it goes in both ears and out of her  
mouth.

\* \* \*

Virginia Moore: "Have you ever read "To a  
Field Mouse"?"

Sally Tobias: "Why, no! How do you get them  
to listen?"

\* \* \*

Student: "Will you please tell me what this note  
is, written on the margin of my theme?"

Miss Wilkins (reading): "Write more legibly."

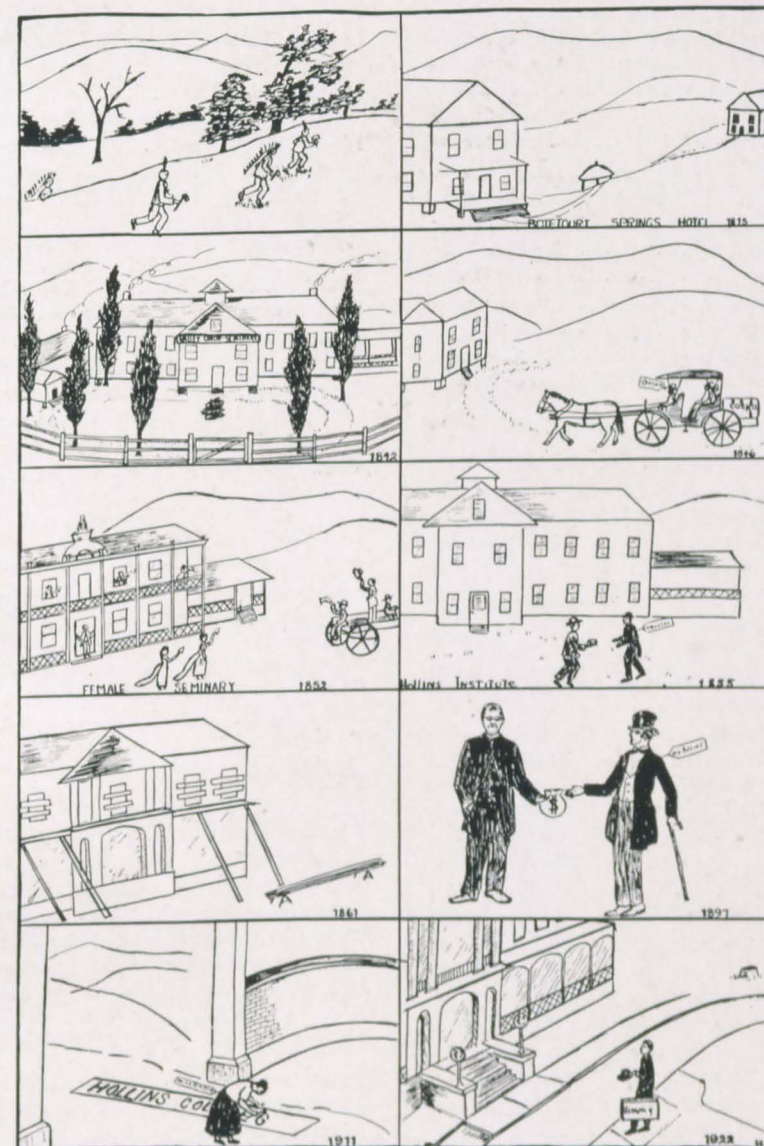
\* \* \*

Emma Glenn (sedately addressing waiter): "Or-  
ange, bring me a Melvin."



The Flapper's Goodbye

# The Spinster



ANIMATED CHRONOLOGY OF HOLLINS





## Spinster Staffs

1898

ANNA COWAN GALES . . . *Editor-in-Chief*  
ROSA PLEASANTS COCKE . . . *Associate Editor*  
GERTRUDE WHITING . . . *Art Editor*  
BESSIE K. PEYTON . . . *Business Manager*  
MARY A. JOHNS . *Assistant Business Manager*

1899

LOUISE WARD . . . . . *Editor-in-Chief*  
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E. WILLS . . . . . *Associate Editor*  
F. WEBSTER . . . . . *Associate Editor*  
E. FURMAN . . . . . *Associate Editor*  
A. STABLER . . . . . *Associate Editor*  
E. DINWIDDIE . . . . . *Associate Editor*

1900

MINNIE T. FREEMAN . . . *Editor-in-Chief*  
MARY C. KUSIAN . . . . . *Art Editor*  
ETHEL WITHERSPOON . . . *Art Editor*  
CARRIE J. FULLER . . . . . *Associate Editor*  
KATHERINE TUPPER . . . . *Associate Editor*  
FLORENCE BOOTH . . . . . *Associate Editor*

1901

MARTHA WILLIAMSON . . . *Editor-in-Chief*  
ALLENE TUPPER . . . . . *Art Editor*  
SUSIE POLLARD . . . . . *Associate Editor*  
ETTA BLANCHARD . . . . . *Associate Editor*  
FRANCES WOOTERS . . . . . *Associate Editor*  
KATHERINE TUPPER . . . . *Business Manager*

1902

AIMIE REED . . . . . *Editor-in-Chief*  
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HENRIETTA BLANCHARD . . *Associate Editor*  
FRANCES WAIT . . . . . *Associate Editor*  
MARY V. MASTERS . . . . . *Associate Editor*

1903

MARY V. MASTERS . . . . . *Editor-in-Chief*  
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MARJORIE BOOTH . . . . . *Art Editor*  
FRANCES WAIT . . . . . *Associate Editor*  
LUCILLE CARTER . . . . . *Associate Editor*  
SARAH GRIFFEN . . . . . *Associate Editor*

1904

LENORA COCKE . . . . . *Editor-in-Chief*  
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MARGARET MCCALLA . . . . *Assistant Business Manager*  
MARY SHEPARD . . . . . *Associate Editor*  
ETTA REAVES . . . . . *Associate Editor*  
OLIVE SKEGGS . . . . . *Associate Editor*

1905

MARY J. CHANDLER . . . . *Editor-in-Chief*  
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LALLIE LEE CARPENTER . . . *Assistant Business Manager*  
ROSE SATTERFIELD . . . . . *Associate Editor*  
R. THOMPSON . . . . . *Associate Editor*  
M. COCKE . . . . . *Associate Editor*  
C. L. GIDGE . . . . . *Associate Editor*

1906

FRANCES LIGON . . . . . *Editor-in-Chief*  
LALLIE LEE CARPENTER . . . *Business Manager*  
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ROSE SATTERFIELD . . . . . *Associate Editor*  
FLOSSIE DENMAN . . . . . *Associate Editor*  
ELISE MILES . . . . . *Associate Editor*  
BESS PORTER . . . . . *Associate Editor*

1907

MARGARET LOUISE HALL . . *Editor-in-Chief*  
LULU VIRDEN . . . . . *Business Manager*  
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LOUISE MURPHY . . . . . *Associate Editor*  
HELEN BARKSDALE . . . . . *Associate Editor*  
ELLEN WITT . . . . . *Associate Editor*  
ANNIE DARLINGTON . . . . . *Associate Editor*

1908

LOUISE MURPHY . . . . . *Editor-in-Chief*  
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LOUISE CARPENTER . . . . . *Assistant Business Manager*  
SOPHIE TILLMAN . . . . . *Associate Editor*  
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CATHERINE BRYAN . . . . . *Associate Editor*  
GERTRUDE JOHNSTONE . . . . *Associate Editor*



1909

PHOEBE HUNTER . . . . . *Editor-in-Chief*  
LOUISE CARPENTER . . . . . *Business Manager*  
VIRGINIA CORKE . *Assistant Business Manager*  
SOPHIE TILLMAN . . . . . *Associate Editor*  
MARION WILKINSON . . . . . *Associate Editor*  
FRANCES LOUGA . . . . . *Associate Editor*  
HELEN STEINER . . . . . *Associate Editor*

1910

MAYSIE LYLES . . . . . *Editor-in-Chief*  
VIRGINIA CORKE . . . . . *Business Manager*  
FLORRIE MALONE . . . . . *Assistant Business Manager*  
JEANIE COCKE . . . . . *Art Editor*  
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NATALIE HOLMAN . . . . . *Associate Editor*  
HENRIETTA TAYLOR . . . . . *Associate Editor*

1911

DOUGLAS HILL . . . . . *Editor-in-Chief*  
FLORRIE MALONE . . . . . *Business Manager*  
ANNIE COOLEY . *Assistant Business Manager*  
JEANIE COCKE . . . . . *Art Editor*  
RUTH RIDDICK . . . . . *Associate Editor*  
KATE BROSIUS . . . . . *Associate Editor*  
BARBARA WILLIAMS . . . . . *Associate Editor*

1912

ROSE ERSKINE HEILMAN . . . *Editor-in-Chief*  
ANNIE COOLEY . . . . . *Business Manager*  
KATE WATTS . . *Assistant Business Manager*  
LAURA LEE COONEY . . . . . *Associate Editor*  
RUTH CRUPPER . . . . . *Associate Editor*  
ANNA MUCKLEROY . . . . . *Associate Editor*  
ESTELLE ANGIER . . . . . *Art Editor*  
HELEN CORKE . . . . . *Art Editor*

1913

KATE WATTS . . . . . *Editor-in-Chief*  
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HELEN DUNTZE . . . . . *Associate Editor*  
ANNA MUCKLEROY . . . . . *Associate Editor*  
ESTELLE ANGIER . . . . . *Art Editor*  
MARGARET BOSWELL . . . . . *Art Editor*

1914

ANNA MUCKLEROY . . . . . *Editor-in-Chief*  
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BEATRICE BOSLEY . . . . . *Associate Editor*  
WILLIE MUSE . . . . . *Associate Editor*  
DOROTHY MAYO . . . . . *Associate Editor*  
ESTELLE ANGIER . . . . . *Art Editor*  
EUGENIA BARRINGER . . . . . *Art Editor*

1915

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MARGARET SAWYER . . . . . *Associate Editor*  
ELEANOR KENT . . . . . *Associate Editor*  
ELIZABETH MOORE . . . . . *Associate Editor*  
KITTY PHILSON . . . . . *Art Editor*

1916

ALMA NIX . . . . . *Editor-in-Chief*  
VIRGINIA MILTON . . . . . *Business Manager*  
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BESSIE MONROE . . . . . *Associate Editor*  
GRACE BLOODWORTH . . . . *Associate Editor*  
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KITTY PHILSON . . . . . *Art Editor*  
NELL CHOATE . . . . . *Art Editor*

1917

JENNIE SNEAD . . . . . *Editor-in-Chief*  
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ELLEN CHILES . . . . . *Art Editor*  
NORA ANDERSON . . . . . *Art Editor*

1918

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FRANCES MCINTOSH . . . . . *Business Manager*  
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NELLIE HYDE . . . . . *Associate Editor*  
MARTHA DIVEN . . . . . *Associate Editor*  
BETTY TURNBULL . . . . . *Associate Editor*  
MILDRED WEEDON . . . . . *Art Editor*  
LOUISE WILLIS . . . . . *Art Editor*





1919

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 BETTY TURNBULL . . . . . *Associate Editor*  
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 GERTRUDE RATH . . . . . *Art Editor*  
 KATHRYNE BURRUSS . . . . . *Art Editor*

1920

INEZ DUKE . . . . . *Editor-in-Chief*  
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 MARTHA CORBITT . . . . . *Associate Editor*  
 LOUISE GEMMELL . . . . . *Associate Editor*  
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 MARJORIE STONER . . . . . *Art Editor*

1923

MAY BUSH . . . . . *Editor-in-Chief*  
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 ANN MILTON . . . . . *Associate Editor*  
 ANNE MCGLASHAN . . . . . *Associate Editor*  
 PAMELA SPARROW . . . . . *Associate Editor*  
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 GARNETT MCNEILL . . . . . *Art Editor*  
 MARGARET MCCLELLAN . . . . . *Art Editor*

1921

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 . . . . . *Assistant Business Manager*  
 MARTHA CORBITT . . . . . *Associate Editor*  
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 MILDRED BATES . . . . . *Art Editor*

1922

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 . . . . . *Assistant Business Manager*  
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 MARY MCKINNEY . . . . . *Associate Editor*  
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 MARJORIE STONER . . . . . *Art Editor*



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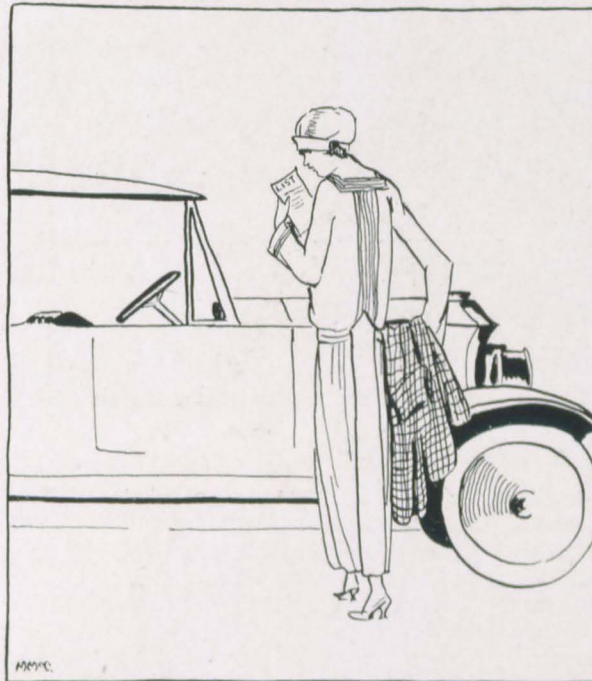
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# The Spinster



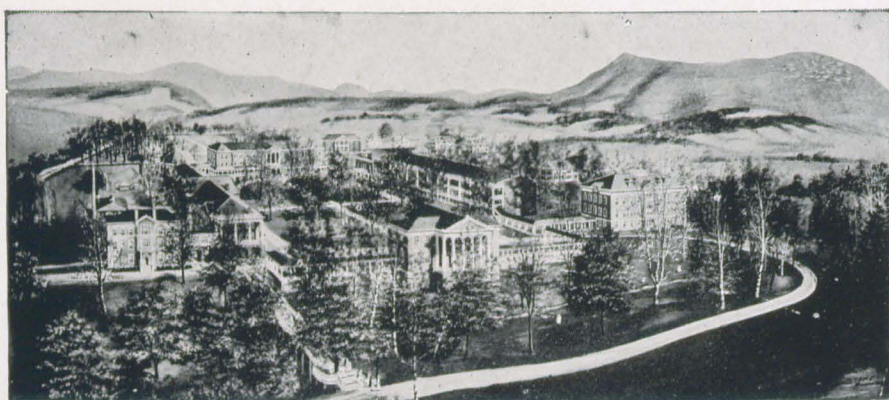




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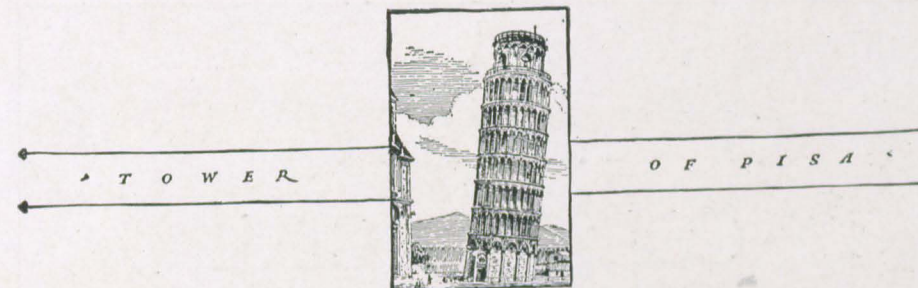
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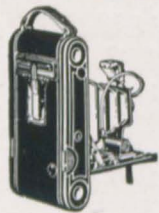
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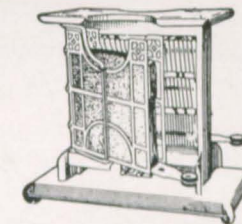
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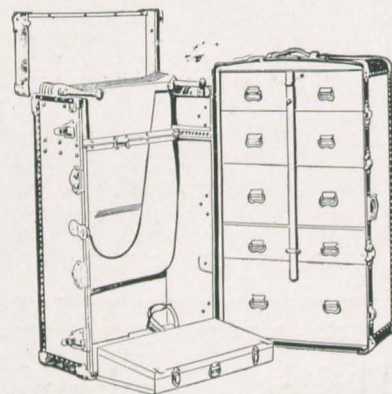
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